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THIS PUBLICATION is part of the Town of Hampton's tercentenary celebration in the year of 1938. The articles and information given herein are compiled and furnished by residents or friends of Hampton, to whom we give our humble appreciation. We are deeply indebted to Mr. George K. Ross, Art Director of New York University and husband of Eleanor Godfrey Marston, a direct descendant of one of the first settlers of Hampton, for the cover design; an original water color designed and painted by Mr. Ross.

We are grateful for use of photographs from the following sources:

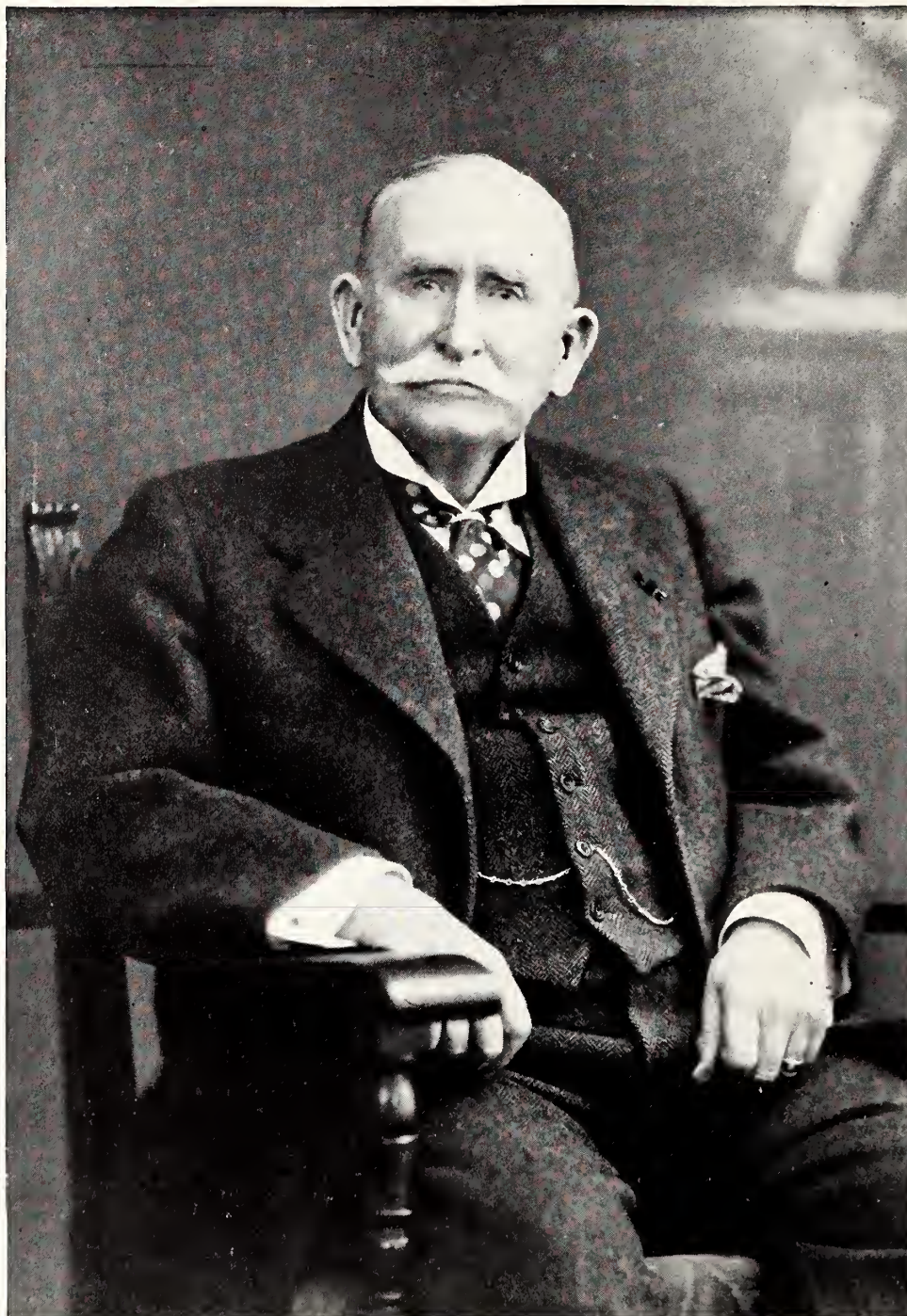
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We also wish to thank our advertisers, as only by their kind cooperation could this effort have been made possible. We hope you will patronize them.

In these pages you will find as complete a program as is possible to furnish at the time of going to press, more than two months ahead of our official celebration to be held the week of August 21st.

We welcome you and your friends to our Tercentenary.

It is our earnest desire to make this celebration worthy of the founders of our Town. To the people of Hampton and their guests we say — THIS IS YOUR CELEBRATION.



EDWARD TUCK

We affectionately dedicate this publication to the memory of Edward Tuck as a humble tribute to a great man who was a descendant of Robert Tuck, one of the original settlers of Hampton

AN OLD FAMILY OF HAMPTON

BY MRS. VINA M. JONES

NO HISTORY of Hampton or celebration of its founding would be complete unless the name of *Tuck* were given a worthy place in the annals of that little band who braved the hardships and privation for conscience's sake.

In 1638 Robert Tuck with Rev. Steven Batchiler and his followers came to Winnicunnet "Beautiful Land of Pines" to found a church and build homes.

No thought of gold or riches lured them to a new land but the right to worship God in their own way. No pride of ancestry but character was their passport.

For several generations the name of Tuck was prominent in church and town affairs.

In 1807 John Tuck, of the sixth generation, removed to Parsonsfield, Maine. There, in the little brick house on the shore of Province Pond, preserved with loving care by his descendants, was born in 1810 Hon. Amos Tuck, who as a lawyer was to become in Exeter a distinguished member of the New Hampshire Bar. He was one of the earliest Free Soilers, elected to Congress as such in 1847, and first suggested, in October 1853, the name of Republican for the new Party, then forming, as recorded by the tablet now affixed to the Squamscott House in Exeter. He was a personal friend of Abraham Lincoln, John Greenleaf Whittier and many other men prominent in his time.

In his youth Amos Tuck came to Hampton and was for a time Headmaster of the Academy founded by his ancestors. His stalwart character and deep interest in the students have been handed down as valued traditions of the old school. A part of his salary, which could not have been large, was given to purchase equipment with which the pupils might pursue their studies.

Here also, he married the daughter of a leading citizen of the town, David Nudd. She became on August 25 1842 the mother of EDWARD TUCK, now living in Paris, France.

Edward Tuck, born in Exeter, where his father settled after completing his studies in law, was one of the youngest of eight children, the only surviving boy. He did not follow in the footsteps of his father as a lawyer and statesman, but chose the realm of

finance in which he was eminently successful and became a banker of international reputation.

Mr. Edward Tuck has contributed generously to many enterprises in Hampton. He perpetuated his father's interest in its young people by furnishing the funds to develop the Tuck Athletic Field, one of the best to be found for miles around. It was largely through his assistance that the Memorial Park was created and for some years, until it was taken over by the town, he paid for its care and upkeep, thus commemorating the memory of his early ancestors among the other settlers of the town.

His exceptional talent as a financier as well as his contributions to the world of art and education place him among the great of the earth. His well-directed and discriminating kindness to individuals has enshrined him in the hearts of hundreds of men and women in all walks of life in many lands. Today, at the age of ninety-five, though by necessity limited, he still pursues his activities in the interests of humanity.

It may be said that he personifies in a very practical way the beautiful thought expressed in the little verse by Ella Wheeler Wilcox:

So many gods, so many creeds,
So many paths that wind and wind,
While just the art of being kind
Is all the sad world needs.

NOTE: Edward Tuck died in Monte Carlo on April 30, 1938. He was buried at Saint-Germain-en-Laye, near Paris, France, with impressive services attended by members of the French Government and many other notables. He was a great benefactor to the Town of Hampton as well as to the State of New Hampshire. His many gifts include the Tuck Historical Building, a beautiful granite structure in Concord, New Hampshire, the Amos Tuck School of Business Administration at Dartmouth College, also a residence for the President of the College. He had resided in France for many years and to that country he presented his beautiful art collection of tapestries and porcelains, which are appropriately housed in the Petit Palais in the City of Paris. In the City of Rueil he and Mrs. Tuck built, supervised, and supported a magnificent hospital for many years. Mr. Tuck's last tribute to his adopted country was the restoration of The Trophy of the Alpes, La Turbie, near Monte Carlo, dedicated in 1934. It is a massive monument originally built by the Romans in the year 6 B. C. to commemorate the unification of the Augustan Empire.

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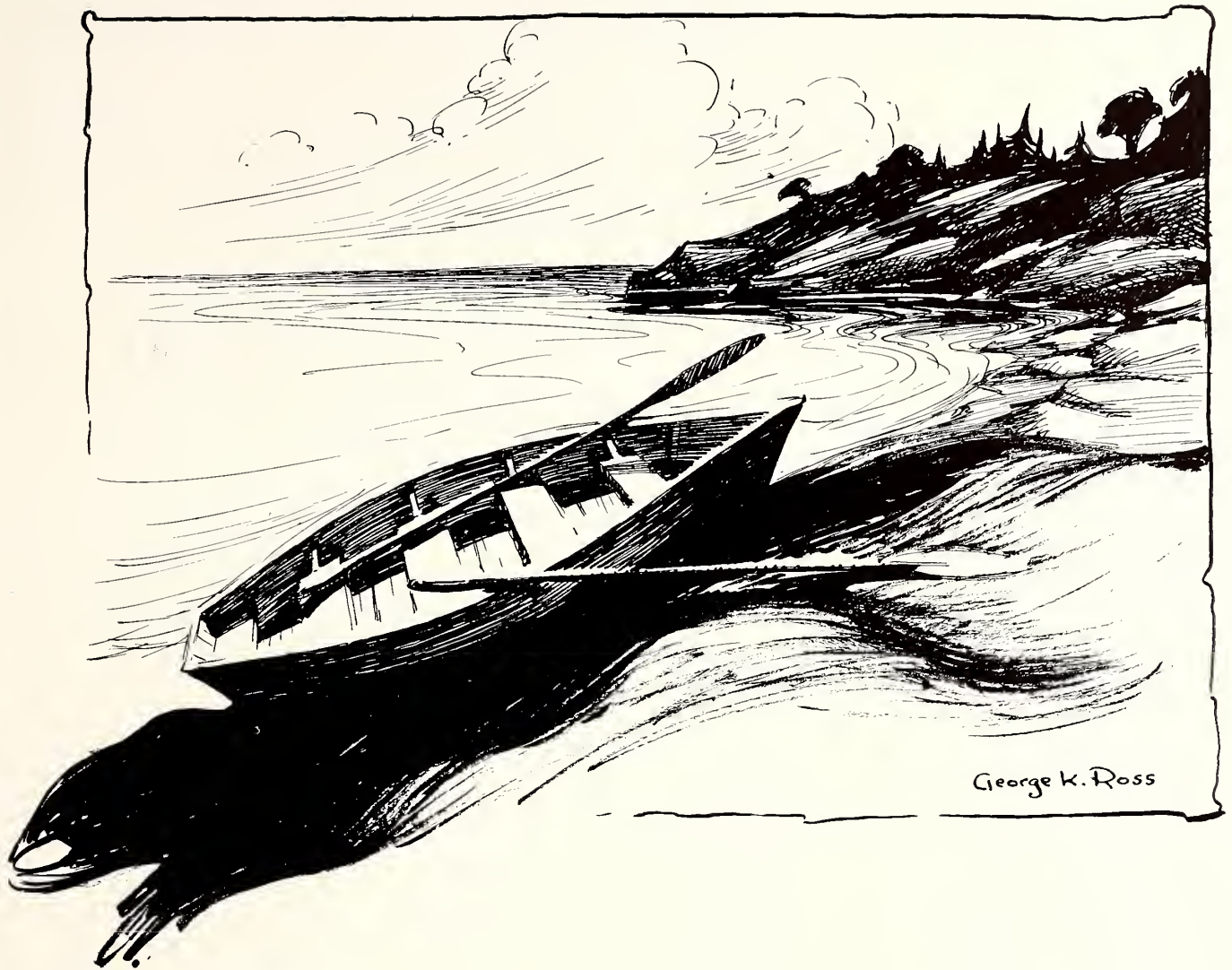
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AN OLD TOWN BY THE SEA

BY REV. EDGAR WARREN

ON A bright October afternoon, almost three hundred years ago, the gulls wheeling in ceaseless circles and the foxes peering curiously out of their coverts, were startled to see a shallop beating its way slowly up the winding waters of a tidal river. On board the boat was a little company of men and women who had been granted permission by the Great and General Court of Massachusetts to settle at Winnacunnet on the New Hampshire coast and there establish a church and a township. The reason they selected Winnacunnet, or Hampton as it later came to be called, as the site of their settlement was due to the fact that the great marshes, covered with a luxuriant growth of grass, would furnish an inexhaustible supply of feed for their cattle.

The leader of the group was the Rev. Steven Bachiler, a man of remarkable mental and physical vigor. Although 77 years old his eye was not dim nor his natural force abated. Indeed, he was to live to be 100, and at 80 marry his third wife. Among his descendants were to be the poet Whittier and New England's greatest statesman, Daniel Webster.

The original settlers of Hampton were farmers, although they supplemented their meagre support from the soil by the products of the sea. There must have been many adventurous and enterprising spirits among them, for the Hampton whale boat is known the world over as a staunch little craft which can breast the fury of the wildest storm.



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Haycocks on Hampton Marshes. Salt bay was a valuable product in the town for years

The town of Hampton was originally much larger than it is at present and comprised within its boundaries what are now half a dozen prosperous towns. The soil was fertile and was particularly adapted to the growth of Indian corn. But before it could be planted the giant pines which covered

the surface had to be felled and their roots removed. The Indian name, Winnacunnet, means "the beautiful place of pines." It was no easy life which the settlers led. They toiled from morning until night. The township was exposed to attacks from wild beasts and wild men. At any moment the war whoop of the Indian might resound from the woods, and the settler be called upon to leave the plow and take the musket. Before the outbreak of the Revolution upwards of 500 men from Hampton had taken up arms against the French and the Indians.

It is a singular and interesting fact that the first armed resistance to British oppression in the North took place in Hampton almost 100 years before the outbreak of the Revolution. In 1682 Charles II of England sent to New Hampshire as royal governor, Edward Cranfield, a most arbitrary and injudicious man. The ruling body at this time was the Assembly, made up of representatives of the four towns of Exeter, Hampton, Portsmouth and Dover, which ably managed the affairs of the little commonwealth. This Assembly refused to comply with Cranfield's commands and he dissolved it. One of the members was Edward Gove, of Hampton, a high-spirited and impulsive man, who resolved not to lightly submit to what he considered an infringement of the people's ancient prerogatives. Mounting his horse he rode through Exeter and Hampton with the cry: "Freemen, come out and stand for your liberties!" He gathered around him a little band of supporters. But before the movement could become formidable



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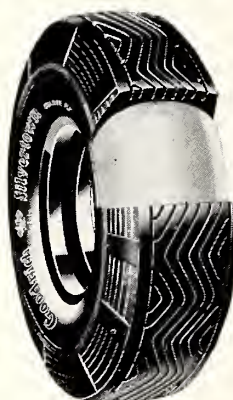
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Hampton Falls, New Hampshire

Gove was surrounded by the militia in Hampton village and surrendered. He was tried, convicted of high treason, sentenced to be hanged, drawn and quartered. But this ferocious sentence was never carried out. After several years commitment to the Tower of London he was pardoned by the King and permitted to return to Hampton. Gove has been harshly treated by the historians. They have represented him as a rash and impulsive man who headed a hopeless rebellion against constituted authority. But there is another side. I like to think of Gove as a pioneer patriot, as a man in advance of his times, as the morning star of the American Revolution. Had Gove lived a century later he would have been acclaimed as a great patriot, and his name would have been enrolled with those of Sam Adams, Josiah Quincy, Joseph Warren and John Sullivan.

Religion and education went hand in hand in the little settlement. The original settlers were bound together by a church covenant. The Congregational church in Hampton is the oldest church in continuous existence in New Hampshire, and among its pastors have been many learned and godly men. Church and town were one for nearly two hundred years. The minister was called by vote of the town and a tax was levied for his support. A special town meeting was once held to decide whether the choir at the church should be permitted to sing an anthem on the Sabbath. The anthem was voted down by an overwhelming majority. But the next Sunday the choir sang an anthem as usual. It is hard to discourage singers. Schools were established at a very early date. There is on record an agreement of the selectmen with a school-master who was employed to teach the children of the town daily for a year. Summer vacations and Saturday holidays were unknown in the schools of our ancestors.



First house at the south end of Hampton Beach erected in the early eighteen hundreds

The glory of a town, after all, is not in its wealth or population but in the men and women it has given to the world. Sings the Psalmist: "And of Zion it shall be said, This and that man was born in her." Many distinguished men and women have had contact with Hampton, either through birth or ancestry. As I have pointed out the blood of Steven Bachiler ran in the veins of John G. Whittier and Daniel Webster. Rufus Choate, next to Webster the greatest advocate New England has produced, fitted for college at the old Hampton Academy. A girl was born in the Hampton parsonage who afterwards became the first lady of the land and graced with her presence the White House in Washington, Jane Appleton who became the wife of Franklin Pierce. The ancestors of Edward Tuck came from Hampton. And if you go outside of the narrow bounds of the present Hamp-

(Continued on page 61)



Hampton Beach today. The first house still standing may be seen near the upper right hand corner of the picture almost lost amid its present surroundings

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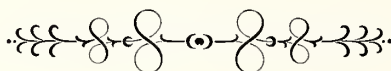
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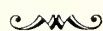
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"THE WITCH OF HAMPTON"

or the one accused of having had familiarity with the devil

BY JAMES W. TUCKER

THERE are two stories about Eunice "Goody" Cole, one of the most picturesque characters of Hampton's early colonial history. The first story is drab and pathetic and has to do with the events of her unhappy life. The second story is bright and colorful and concerns the manner in which the town of Hampton made amends, insofar as it was possible, for the suffering which she endured at the hands of the early settlers. The two stories, while interrelated, should not be interwoven. The first story concerns an epoch in our country's history when the delusion of witchcraft was accepted by most people as fact. The second story indicates that although superstition may still exist, the trend of civilization is definitely away from such savage delusions as gripped the entire world three centuries ago.

THE STORY OF "GOODY" COLE

Eunice "Goody" Cole was brought into the County Court of Norfolk by Hampton officials in 1656 and charged with witchcraft. She was found guilty and sentenced to be flogged and then to be imprisoned during the remainder of her natural life, or until released by the court. Three years after her imprisonment, on November 3, 1659, her husband, William Cole, petitioned the General Court for relief, stating that he had made over all of his property to his wife, that he was ill, unable to work and "near perishing". The court thereupon ordered the town to take over the Cole estate and thereafter to be responsible for the care of both members of the family.

In 1662 Eunice Cole asked the court for her



release, stating that her husband was 88 years old and needed her care. The court ordered her to pay the amount of her board which was in arrears and depart within a month. She apparently was unable to make the necessary payment so the town of Hampton continued to maintain the unfortunate woman in the Boston jail at a cost of eight pounds a year. This continued for a couple of years when the town became delinquent in the payment of her board bill. Up to Hampton from Boston came "Goody's" jailer, one William Salter who proceeded to arrest Selectman Marston for the town's indebtedness. The town authorities paid the bill, using the residue of the estate of William Cole, who, in the meantime, had died and making up the balance of the amount due out of money which had been derived from fines.

Some time in the latter part of the spring of 1665 "Goody"

Cole again petitioned the court for her release and found that she could obtain her liberty only upon the condition that she depart from the jurisdiction of the court. This she could not do as she was too old and feeble. However, some time just previous to 1671 she was released and returned to Hampton. She probably made her home in a small house near the foot of Rand's Hill on the northeasterly side of the road. In 1671 the town ordered that the inhabitants "in the order in which they dwelt" should take turns in supporting "Goody", each a week at a time.

And so the old lady barely existed until October 1671 when she was again arraigned on the old charge of witchcraft. The grand jury found a true



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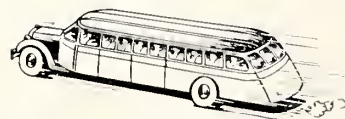
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bill against her and in April 1673 the Salisbury Court ordered her to Boston to await further trial. After a few months her case was disposed of, the jury finding that she was not legally guilty according to the indictment, but that there were just grounds for "vehement suspicion of her having had familiarity with the devil". And so "Goody" Cole, aged, careworn and ill, returned to Hampton to spend the few remaining years of her life, still persecuted, scorned, hated and feared. This much of the story is a matter of record.

Rumor and legend has it that when she died a revengeful mob carried her body to a shallow trench beside the road and hastily buried it, impaling it with a stake to the top of which had been affixed a horseshoe. Another legend still persists that the body, thus hastily interred, was later secretly removed from its first burial place by a few kindhearted settlers and decently interred in a location which is now a part of the Tuck Memorial Green.

"GOODY" COLE'S REHABILITATION

The second story having to do with Eunice "Goody" Cole had its beginning sometime during the summer of 1937 when a few persons met informally and instituted the organization known as "The Society in Hampton for the Apprehension of Those Falsely Accusing Eunice "Goody" Cole of Having Had Familiarity With the Devil". The long name was to attract attention. The object of the society was to investigate methods of making amends, after nearly three centuries, for the obvious wrong which was done to Eunice Cole and to clear the stain from the memory of the only woman who was ever convicted of witchcraft in the confines of what is now New Hampshire.

On February 17, 1938 the "Goody" Cole Society wrote to Judge John W. Perkins of Hampton, chairman of the general committee of the Hampton Tercentenary, suggesting that, for the purpose of carrying out the objects of the society, a resolution be adopted at the regular Town Meeting to be held the following March. Judge Perkins was sympathetic and so was practically every other person who was approached in the matter.

On March 8th, 1938 at the 300th Annual Town Meeting, the citizens adopted unanimously a resolution restoring Eunice "Goody" Cole to her rightful place as a citizen of Hampton and providing for fitting ceremonies at which time certified copies of all official documents relating to the "Goody" Cole case will be burned in public and the ashes of the burned documents, together with soil from the reputed last resting places of "Goody" Cole and from the site of her last home will be gathered in an urn and reverently placed in the ground at some spot to be selected by Hampton officials.



Selectman Elroy G. Shaw drawing water from the well of "Goody" Cole. Vessels always stopped here to fill their casks as it was reputed the water never became brackish

The adoption of this resolution and the story behind it was told in practically every newspaper in this country and in England. Radio news commentators featured it and the story was dramatized by the National Broadcasting Company for the entertainment of many millions of listeners from coast to coast. Editorials were written commending the action of Hampton citizens. Sermons, based on the subject, were preached from hundreds of pulpits. Eunice "Goody" Cole became famous over night, although her tortured life was lived nearly three centuries ago. But her rehabilitation was not complete.

At Hampton Beach on the afternoon of Thursday, August 25th, Eunice "Goody" Cole will be memorialized at exercises which will be a part of the official celebration of Hampton's Tercentenary. Men and women of national reputation will participate in this memorial service which may be broadcast over national hook-ups. The town officials of Hampton will also have a prominent part in the program, which will be a fitting indication that the present generation of Hampton citizens sincerely regrets the misguided action of former residents in persecuting for witchcraft, Eunice "Goody" Cole who will never again be known as "The Witch of Hampton".

THORVALD

BY WILLIAM D. CRAM

IN ABSORBING ACCOUNTS of the Icelandic Sagas (which those interested will find in the first few pages of Vol. 43 of Eliot's Harvard Classics) is given the story of Leif Ericsson's discovery of North America. Leif did not keep secret his discovery. He told many others who sailed along these shores landing here and there and from Labrador to New Jersey are reported findings of marks and carvings which are claimed to be those of the Norse or Icelandic people, Runic inscriptions. After Leif's brother, Thornstein, had made a futile attempt to find the place, another brother, Thorvald, started on the same quest. Wintering at the place Leif had given the name Wineland or Vinland, the next spring Thorvald and his men started further exploration of the coast. After visiting various places and meeting with many experiences he finally sighted the point which local historians and students claim was Great Boar's Head.

Fair indeed must have been this headland with its covering of great, beautiful pines, extending in that year of 1003 many hundred feet farther into the sea than it does today. Attractive, too, were its surroundings. It was summer. In fact it must have made a wonderful picture to cause Thorvald, after his passing up and down the shore, to exclaim, "It is a fair region here, and here I should like to make my home." From here we quote the Saga, ". . . a headland which projected into the sea there, and which was entirely covered with woods. They found an anchorage for their ship, and put out the gangway to the land and Thorvald and his companions went ashore. When they returned to their ship they discovered on the sands, in beyond the headland, three mounds: they went up to these, and saw that they were three skin canoes with three men under each. They thereupon divided their party, and succeeded in seizing all the men but one, who escaped in his canoe. They killed the eight men, and then ascended the headland again, and looked about them, and discovered within the firth certain hillocks, which they concluded must be habitations. They were then so overpowered with sleep they could not keep awake, and fell into a (heavy) slumber from which they were awakened by the sound of a cry uttered above them; and the words of the cry were these: 'Awake, Thorvald, thou and all thy company, if thou wouldst save thy life; and board thy ship with all thy men and



THE NORSEMEN'S ROCK — MARKING THORVALD'S GRAVE

It has been visited and examined by thousands, including the most distinguished archaeologists of this country and Europe, and none of these who are the best qualified to judge, doubt its authenticity. It seems strange the State or Nation does not take some action to protect and preserve this ancient monument, which for 900 years has marked the grave of the first European buried on the American continent.

sail with all speed from the land.' A countless number of skin canoes then advanced toward them from the inner part of the firth, whereupon Thorvald exclaimed, 'We must put out the war-boards on both sides of the ship, and defend ourselves to the best of our ability, but offer little attack.' This they did; and the skrellings, after they had shot at them for a time fled precipitately, each as best he could. Thorvald then inquired of his men whether any of them had been wounded, and they informed him that no one of them had received a wound. 'I have been wounded in my arm-pit,' says he, 'An arrow flew in between the gunwale and the shield, below my arm. Here is the shaft, and it will bring me to my end. I counsel you now to retrace your way with the utmost speed but me ye shall convey to the headland which seemed to me to offer so pleasant a dwelling-place; thus it may be fulfilled that the truth sprang to my lips when I expressed the wish to abide there for a time. Ye shall bury me there, and place a cross at my head, and another at my feet, and call it Crossness forever

(Continued on page 59)

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In April this committee authorized and supervised the planting of about one hundred and thirty, sixteen foot, sugar maple trees. The majority were set near the center of the town and should before many years make our streets extremely shady and most attractive.



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MOSES W. BROWN
MRS. ISABEL H. COLWELL
MISS ANNA M. COLE
O. RAYMOND GARLAND
MISS MARION E. GARLAND
KIRBY W. HIGGINS
JAMES H. HUTCHINS
MRS. VINA M. JONES
MRS. FLORENCE B. LAMPREY
ARTHUR B. LAMPREY
CHRISTOPHER S. TOPPAN
RUSSELL M. TRUE
VERNE J. WRIGHT

Antique exhibition

MRS. SARAH M. LANE,
Vice-chairman

MISS ANNIE E. AKERMAN

Historical Committee

REV. EDGAR WARREN, *Chairman*

MRS. ELIZABETH E. BRIGGS
DR. WAYNE P. BRYER
OLIVER COOK
EVERETT P. COOMBS
MRS. HELEN O. HENDERSON
OLIVER W. HOBBS
HORACE EASTOW HOBBS
EDGAR W. HOWE
MRS. MARION C. HUTCHINSON
HOLLIS R. JOHNSON
HARLAN G. LITTLE
MRS. AGNES M. LEAVITT
MRS. HAZEL L. SMITH
MRS. JESSIE M. TOPPAN
MRS. MARGARET M. WINGATE

North Hampton

MRS. CHARLES BLOCK
EDWARD M. SMITH

Hampton Falls

MR. and MRS. DALTON BOYNTON
MISS FRANCES HEALEY
REV. ELVIN J. PRESCOTT

Danville

ALDEN L. COLBY
MRS. ADA G. HUNTINGTON

East Kingston

A. D. SARGENT

Kingston

MRS. LEVI S. BARTLETT
WARREN H. TUCKER

Kensington

HOWARD BROWN
JOHN W. YORK

Rye

MISS AGNES BROWN
MRS. ELIZA PARSONS MARDEN

Sandown

MR. and MRS. CHARLES I. BROCK

Seabrook

EVERETT WEARE
ELLSWORTH BROWN

An exhibition of antiques will be open to the general public. An excellent example of an early eighteenth century home, the Towle house, situated on the Lafayette Road just north of the General Moulton house will be furnished in keeping with the period. In the Center School Auditorium a priceless collection of museum pieces, too valuable to be placed in other than a fireproof building, will be on display. One of the oldest barns in town will be used to house ancient farm implements and kitchen utensils. It is hoped there will be several private homes available, to be opened for public view. A charge of fifty cents will be made admitting one to all exhibitions open on Sunday, August 21 from 2:30 to 5:00 P.M. and from August 22nd, to August 24th, inclusive, 9:00 to 11:30 A.M. — 2:00 to 5:00 P.M.

It is hoped that Mr. and Mrs. Roger Birtwell, who are now in possession of the Governor Weare house in Hampton Falls, will consent to open this house to the general public under supervision of the people of that town. This old home, rich in tradition, is situated on top of the hill just beyond the church. Meshech Weare was the first Governor of New Hampshire, an influential citizen, and a personal friend of George Washington. When quartered in Cambridge, Washington rode on horseback to Hampton Falls and spent the night with the Weare family. The room he occupied is even now but little changed. There will be a separate admission charge to this house, should it be opened to the general public.

SUNDAY, AUGUST 21, 1938

Committee on Religious Services

REV. HERBERT WALKER, *Chairman*

MRS. S. LOUISE BENOIT
MRS. OLIVE NUDD CLARK
CYRUS G. CLARK
WALTER R. CLARK
MISS ANNA M. COLE
MRS. ESTHER B. COOMBS
G. SUMNER FALL
MISS DEBORAH GALE
MISS HELEN C. GILPATRICK
MRS. ELIZABETH BROWN HAMMOND
MRS. HELEN W. HAYDEN

EDWARD H. HAZEN
MRS. GRATIA G. HILL
MRS. EMILY C. HUTCHINS
MISS ALICE B. JAMES
MRS. MARY D. KEENE
REV. J. L. MACLAUGHLIN
MISS ADELINE C. MARSTON
DEAN B. MERRILL
HAROLD E. NOYES
MRS. MARGARET S. NOYES

MRS. RUTH F. RUSSELL
EDWARD S. SEAVEY, JR.
SAMUEL A. TOWLE
MRS. ANNIE M. TRUE
MISS ESTHER A. TRUE
RUSSELL M. TRUE
MRS. HERBERT WALKER
REV. CALVIN WARBURTON
REV. EDGAR WARREN
REV. RALPH W. E. DEWOLFE
MRS. EMMA J. YOUNG

9:30 A. M. Preliminary Dedicatory Service on Meeting House Green

(Site of First Meeting House)

Short address by Rev. Robert G. Armstrong, Secretary of State Conference.
Costumed congregation will parade to Congregational Church.

10:30 A. M. Historical Pageant Union Service in the Congregational Church.

Five ancient ministers who have served this church will be represented.
A sermon preached by Rev. Nathaniel Gookin in 1727 will be repeated.
Puritan Forms and Costumes will be observed.
All churches and public invited.



THE CENTER SCHOOL

This modern school is a result of a vote passed in 1921 authorizing a committee be appointed to purchase land on behalf of the school district, erect a central school building, and lay out and improve playgrounds in connection with same. In the spring of 1922 the old wooden, "district" school buildings were evacuated and the grade pupils were centralized in this school

MONDAY, AUGUST 22, 1938.

ATHLETIC EVENTS AND TERCENTENARY BALL.

Athletic Committee

HENRY B. HOBBS, <i>Chairman</i>	ARNOLD E. GEORGE	MISS THELMA F. PAIGE
MRS. WILMA M. WHITE, <i>Secretary</i>	D. MALCOLM HAMILTON	ROLAND W. PAIGE
ROBERT O. BROWN	H. ELLSWORTH HOBBS	EDWARD S. SEAVEY, JR.
IRVING W. CAMPBELL	RUSSELL A. HOBBS	HAROLD D. SHAW
MISS ELEANOR J. CHURCHILL	ROGER M. JAMES	ELROY G. SHAW
CLIFFORD H. EASTMAN	CLARENCE R. KERSHAW	MISS BETTY TOBEY
WILLIAM I. ELLIOTT	EDMUND LANGLEY JR.	PHILIP M. TOPPAN
ROLAND C. EMERY	CARLISLE E. MOODY	WINSLOW M. WHITE

ATHLETIC DAY PROGRAM. TUCK MEMORIAL FIELD

No admission charge to witness any of these events.

9:00 A. M. Events for senior men, sixteen and over:

880 yard run — 440 yard run — 220 yard dash — 100 yard dash — 220 yard low hurdles — 120 yard high hurdles — High jump — Broad jump — Pole vault — Shot put.

Junior boys — under sixteen years.

75 yard dash — High jump — Running broad jump.

Senior girls — sixteen and over.

50 yard dash — Broad jump — High jump — Basketball toss — Baseball throw — Potato race.

Junior girls — under sixteen years.

50 yard dash — Baseball throw — Three Legged Race.

Appropriate medals will be given for each event, a gold medal for first, silver for second, and bronze for third prize.

1:00 P. M. Ten mile road race — both start and finish will be at Tuck Field — two silver cups will be awarded, one each for first and second places.

2:00 P. M. Tennis Tournament.

3:00 P. M. Baseball Game — Hampton Town Team, 1937 Champions of the Portsmouth Sunset League, and a strong New England semiprofessional baseball club.

8:00 P. M. 1638 TERCENTENARY BALL 1938

HAMPTON BEACH CASINO BALLROOM

Committee

MRS. C. HAZEL COFFIN — *Chairman*

LOUIS B. JANVRIN, <i>Secretary</i>	JOHN W. R. BROOKS, <i>Master of Ceremonies</i>
COLONEL GEORGE ASHWORTH	FRED LORENZ
MRS. ANNETTE M. BATCHELDER	MRS. ETHEL B. MUNSEY
MRS. OLIVE B. BROOKS	HAROLD E. NOYES
THOMAS COGGER	HAROLD W. WINCHESTER
NAPOLEON L. DEMARA	MRS. ROSE J. WILLIAMS

Early American dances will be correctly presented and teams from some of the towns which were once a part of Hampton will compete for a trophy. In rehearsing for this event Franklin Cutting, Pembroke, New Hampshire, has been the dancing instructor; Leon Stewartson, Concord, New Hampshire, announcer and fiddler; and John W. Creighton, Hampton, New Hampshire, at the piano.

Dances to be presented

Lady Washington Reel
Fisher's Horn Pipe

Hull's Victory
Chorus Jig

Leon Stewartson's orchestra will furnish the music for the colonial dances.

DANCE GROUPS

Hampton

MR. HAROLD E. NOYES, *Chairman*
 MR. and MRS. ROBERT O. BROWN
 MR. and MRS. WALTER SCOTT NOYES
 MR. and MRS. O. RAYMOND GARLAND
 MRS. ETHEL D. MUNSEY
 MR. HAROLD E. NOYES
 MRS. HAZEL MYERS BROWN
 MR. CHARLES H. RAYMOND
 MISS PAULINE WHITNEY
 MR. EDGAR W. HOWE

Hampton Falls

MR. LOUIS B. JANVRIN, *Chairman*
 MR. and MRS. PAUL BATCHELDER
 MR. and MRS. LOUIS B. JANVRIN
 MRS. EDWINA MACCONNELL
 MR. JACK IRVING

MRS. GRACE TRAFTON
 MR. ROBERT VAN HORNE
 MRS. FLORENCE BATCHELDER
 MR. MYRON L. BROWN
 MR. OLIVER AKERMAN
 MISS ELINORE BROWN

Kingston

MR. GEORGE B. STEVENS, *Chairman*
 MR. and MRS. EDWARD B. CLARK
 MR. and MRS. CLINTON AVERY
 MR. and MRS. WILLIAM S. BARTLETT
 MR. and MRS. GARDNER CONANT
 MR. and MRS. PAUL E. PRAY
 MR. and MRS. PERCY BENNETT

North Hampton

MRS. JAMES F. LEAVITT, *Chairman*
 MR. and MRS. JOSEPH BERRY

MR. and MRS. CHESTER DAVIS
 MR. and MRS. JAMES F. LEAVITT
 MR. and MRS. PAUL W. HOBBS
 MR. and MRS. HANS STORM
 MISS IRENE CRAVEN
 MR. HERMAN L. NORTON

Seabrook

MISS CHARLOTTE M. EATON, *Chairman*
 MR. and MRS. ARTHUR LEWIS
 MR. and MRS. EVERETT LOCKE
 MISS CHARLOTTE M. EATON
 MR. REGINALD DOW
 MRS. EDYTH CHASE
 MR. WILLIAM DOW
 MISS RODA RADDIN
 MR. HARRY C. BROWN
 MRS. LIZZIE EATON
 MR. FRANK L. HATCH



*Trophy to be awarded to winning
 Town group presenting the Early
 American dances correctly at the
 Tercentenary Ball, August 22, 1938*

Governor and Mrs. Francis P. Murphy will lead the Grand March, followed by the Governor's Military Staff, the Executive Council, and other notables.

CONCERT 8:00 — 8:30 P.M.

GRAND MARCH 8:30 P.M.

Dancing until midnight. Admission 50c; no tax. Music furnished by Hampton Beach Casino Orchestra. The General Committee and the Ball Committee of the Tercentenary wish to take this opportunity to thank the Hampton Beach Casino Associates, John E. Cuddy, Jr., Napoleon L. Demara, James A. Dineen, and John J. Dineen, for the use of the Ballroom and the orchestra, and also in extending their hearty cooperation in helping to make this Ball a success.

TUESDAY, AUGUST 23, 1938

OLD HOME DAY AND AN HISTORICAL PAGEANT-SPECTACLE

Old Home Day Committee

MRS. HELEN K. BROWN, *Chairman*
MRS. CHARLOTTE J. BATCHELDER,
Secretary
COLONEL GEORGE ASHWORTH
EDWARD S. BATCHELDER
EDWIN L. BATCHELDER
MISS ETTA C. BLAKE
MRS. MARILLA P. BROWN
MRS. LOTTIE H. B. BRYANT

MRS. MARY C. CLARKE
MRS. OLIVE NUDD CLARK
DOUGLAS E. HUNTER
MISS ANNIE L. JOHNSON
FRANK S. MASON
MISS JESSIE A. MOULTON
MISS CAROLINE B. NUDD
MRS. BERNICE G. PALMER

MRS. E. RUTH PERKINS
MISS RUTH PERKINS
MRS. HILDA M. PERKINS
BYRON E. REDMAN
KENNETH N. ROSS
MRS. CARRIE H. SCOTT
MISS CONSTANCE TOBEY
MISS MARGARET TOBEY
MRS. EMMA J. YOUNG

10:00 A. M. Get-together on Tuck Memorial Field with band concert and special entertainment. Free transportation to historical places in town.

12:00 M. —

12:15 P. M. Luncheon at Hotel Ashworth for invited guests.

12:30 P. M. Old fashioned luncheon in churches.

2:00 P. M. Old Home Day exercises from band stand in front of Hampton Beach Casino.

Welcome by His Excellency Governor Francis P. Murphy.

Historical address by noted speaker.

Greetings from other distinguished guests.

Musical program arranged and furnished by State Symphony Orchestra and Temple Choir.

Pageant Committee

MISS ADELINE C. MARSTON, *Chairman*
MISS VIVIAN WOOD, *Tickets*
EUGENE M. TILTON, *Properties*

MISS ELEANOR H. JANVRIN, *Secretary*
MRS. HELEN W. HAYDEN, *Costumes*
ALFRED F. JANVRIN, *Seating and Grounds*

MRS. LORRAINE L. BROOKS
DR. WAYNE P. BRYER
WALTER R. CLARK
MRS. ESTHER B. COOMBS
MRS. LOUISE L. DAVIDSON
MRS. LILLIAN M. DEARBORN
MRS. ALICE I. ELLIOTT
MRS. ANNA M. ELWELL
MISS DEBORAH GALE
MISS RUTH GILMAN
MRS. ANNA H. GILLMORE
ROY W. GILLMORE
JEROME F. HARKNESS
JAMES E. HAY
ARTHUR P. HEATH
MRS. ELSA M. JOHNSON
ELMER G. LANE
MRS. CARRIE N. MACE
MRS. JESSIE M. MYERS
MRS. RUTH L. PALMER
MRS. MARIAN L. PENNIMAN

MRS. HELEN A. PERKINS
MRS. GERTRUDE SHERBURNE
MRS. MURIEL E. STILLINGS
MRS. ELOISE LANE SMITH
MRS. SARAH B. TOBEY
SAMUEL A. TOWLE
MRS. ETHEL G. UHLIG
MRS. MARION D. WINCHESTER

Seabrook

MRS. RAY COOMBS
MR. EMERY N. EATON
MRS. HOWARD A. EATON
MRS. FRED J. GOODWIN
MR. IRVING LEWIS
MR. EARL MOORELAND

North Hampton

MISS MARIAN BERRY
MRS. GRACE M. CHEVALIER
GORDON L. DOW
MRS. HELEN B. DRAKE
MRS. GERTRUDE HOBBS
PAUL W. HOBBS
REV. FLOYD KINGSLEY
JAMES F. LEAVITT
MRS. RUTH K. LEAVITT
MRS. MABEL D. MARTSON
HERMAN L. NORTON
MRS. MARGARET B. SEAVEY

Kensington

OTIS EASTMAN
HOWARD A. BLAKE
JOHN W. YORK

Hampton Falls

MRS. GEORGE J. BROWN
CARLETON S. EDGERLY
MISS PEARL SWAIN

Rye

WALTER G. MARSTON

THE TOWN OF HAMPTON

PRESENTS

THE DRAMA OF WINNACUNNET

An Historical Pageant-Spectacle.

Batchelder's Field — Exeter Road — August 23rd-24th — 1938.

8:45 P. M. Admission 50c. Children under 12 years of age 25c — Reserved seats 50c additional. No tax.

Written by Eloise Lane Smith — Staged by John B. Rogers Producing Co., Fostoria, Ohio.
The synopsis of scenes presented herewith has been prepared by the John B. Rogers Producing Co.

The pageant committee wishes to thank Edwin L. Batchelder for the use of his grounds.

THE DRAMA OF WINNACUNNET

Synopsis of scenes in the Pageant-Spectacle for Hampton, New Hampshire Tercentenary.

TRUMPET FANFARE

PROLOGUE. "VOICE OF THE TIDE"

I am the Tide
And speak through surging breaking waves
To bid you welcome, gentlefolk,
Who come to celebrate the day,
Three hundred years ago, when white
Men came for conscience's sake
To build a church and found a town.
I welcomed them with food from sea
And salty marsh; and welcome you.
They played their part upon the stage
Of Winnacunnet's by-gone days,
And made the Hampton that you know.
Here Time, turned backward in its flight,
Reviews the past of settlers bold,
Who braved an unmarked wilderness
With souls as restless as Myself,
Who brought them to My friendly shores
In search of liberty and peace.
So pause, good friends, and give a thought
To them, three centuries ago,
In whose affairs I played a part
And led them on to fortune, which
Is yours; for Hampton is their gift.

Eloise Lane Smith

EPISODE I. ARRIVAL OF SETTLERS

Scene 1. Indian Feast

Synopsis: Centuries ago, before our far removed ancestors came seeking new homes, our state was covered with dense woods and thick, wild undergrowth. Here the Indians made their home. Let us turn back the hands of time and look in on a tribe gathered for a clam feast. Seated around campfires, the Redskins eat the delicacies as fast as baked and when their hunger is appeased, their chief summons them to a ceremonial dance, a ritual of thanks to the god who has taken care of their wants so bountifully.

The dance over, they all leave, excepting a chief who teaches one of the young boys the use of the bow and arrow. In the midst of their practice, an Indian runner

bursts upon them with exciting news and the three run for shelter behind trees.

Scene 2. SETTLEMENT OF WINNACUNNET

Synopsis: Now the reason is clear why the Indians left so hurriedly. Palefaces have come.

It is a strange procession of human beings and animals, headed by Steven Bachiler, who in spite of his 77 years, is a commanding figure. He carries a Bible and two of his grandsons carry a crate in which is a bell — a bell they have brought from England to hang on their meeting house. The smoldering embers of the Indians' fires attract these people, and they stop to warm themselves. The three Sanborn boys are sent out to find the Bound House built a couple of years before in Winnacunnet, for their grandfather has decided upon this site for settlement.

While they are gone, the English flag is nailed to a tree nearby, and the bell uncrated, and when the boys return — unsuccessful in their search — Steven Bachiler orders the construction of the Meeting House, while others begin shelters for themselves and their families.

Scene 3. FATHER BACHILER'S DEPARTURE

Synopsis: Seventeen years have passed. The Meeting House, crude though it may be, is a reality — and also serves as Town Hall and School.

Suddenly the bell is rung and there is great excitement. A group of new settlers from England, led by Timothy Dalton arrives. Steven Bachiler welcomes them and in his speech, tells them that the name of the town shall be changed to Hampton. Old friendships are renewed, and the newcomers taken into the Meeting House to get land grants.

Meditating upon it, Father Bachiler — "now a bent man of 94" — makes his decision to return to England, bids the people of his little settlement farewell, and with one of his grandsons — Stephen Sanborn — leaves.

MUSICAL INTERLUDE

EPISODE II. 17TH CENTURY CRIME AND PUNISHMENT

Scene 1. PERSECUTION OF QUAKERS

Synopsis: Sunday church service is just over, and people are on their way home. A man on horseback dashes in and reads to the settlers laws against Quakers. William Marston — pointed to derisively as a Quaker —

is taken to the stocks by the constable and the two books he is carrying are snatched from him and burned.

The people are admonished to whip three Quaker women who are being brought from Dover. No sooner has the bearer of all this news dashed off, than a cart, to which are tied the three Quaker women, appears. The settlers follow the orders given by the horseman and whip the women unmercifully, as the cart proceeds toward Boston, half dragging the luckless victims.

Scene 2. WITCHCRAFT DELUSION

Synopsis: Our ancestors sought freedom of worship for themselves, but their demands on others were as unbending and as strict as those from which they had fled.

So we see them turning in hatred and fear against an old woman whom they look upon as a witch. She is Eunice — Goody — Cole. After some consultation, however, it is decided to give her food and fuel and a hut in which to live, though by their superstition, she is finally taken off to Boston jail.

We see Edward Gove, a property owner of no small means, resisting the order of Governor Cranfield to surrender, along with others, his material possessions — only to be thrown into a cart, his legs chained, and carried off to prison at Portsmouth, from where word later comes that he is to be sent to the Tower of London, hung and quartered.

Scene 3. RETURN OF EDWARD GOVE

Synopsis: These people, so terrified of witches, were happy to be rid of Goody Cole, but their happiness was not to last, for she was — in time — returned to them, a bent, old woman. With mingled feelings they comment upon the order of the Court in finding Goody not legally guilty of being a witch, though suspicious of being a consort of the devil.

As the constable releases her chained wrists and she is returned to her old hut, Edward Gove arrives. Everyone rushes to him, his wife greets him fondly, hardly able to believe her eyes. They all learn that through Nathaniel Weare's efforts, Edward has been reprieved and has come home to stay, bringing with him his pardon.

MUSICAL INTERLUDE

EPISODE III. EVENTS AT THE GENERAL MOULTON HOUSE

Scene 1. 18TH CENTURY LIFE

Synopsis: To Colonel Jonathan Moulton and his wife, a son has been born, and the Colonel, while trying to decide upon a name for his heir, toasts his health with Col. Christopher Toppan. He orders a barrel of wine brought up that the slaves may toast his new son. He orders the fattest ox on his land to be decorated and taken to the Governor, when he decides upon the name of Benning — after the Royal Governor, Benning Wentworth of Portsmouth. He orders the passengers of the stagecoach that stops at his store to be wined. He is a

happy man — the world has been good to him and God has given him a son.

To add further to his happiness, word comes of the surrender of the French and Indians. The Governor, himself, stops on his way from Portsmouth, for he has seen Moulton's slaves with the ox meant for him — and wishes to repay the Colonel in some way. After some hesitance, Moulton expresses a desire for a "small gore of land" next to his township of Moultonborough. It is granted — the health of the King is drunk and the Governor goes on his way, leaving the Colonel the richest landowner in the province for the "small gore of land" granted him is a whole town which he plans to name New Hampton.

Not always, however, did the Colonel fare so well, for in 1769, his elaborate mansion and store were destroyed by fire.

Scene 2. THE REVOLUTION

Synopsis: Men stand in front of the Moulton house, discussing the mounting grievances against the British King. In the midst of their discussion, Paul Revere comes on horseback with news that the British will no longer export arms to the colonies. They must get their military stores by capturing British supplies already here. Men of the militia must be ready to seize Fort William and Mary. As Paul Revere leaves, he gives a letter to Colonel Moulton which is from Artemas Ward saying he expects the enemy to attack that night, and to be ready.

A messenger, who brings word that Colonel Moulton is wanted at Col. Weare's to confer with General Washington about the defense of the northern colonies, also brings a new union flag. A flag of 13 red and white stripes, to replace the King's colors. The old flag is hauled down. The new one raised.

The resolution of the Continental Congress, to oppose the British, is read and signed. The men leave to bring back all available supplies, and it is not long until all sorts of contributions are pouring in.

Scene 3. THE FAREWELL BALL

Synopsis: This is a lovely garden party for Nancy, daughter of Jonathan Moulton, who is soon to leave for her new home, with her husband, John Marston. Musicians play soft music. Distinguished and famous guests arrive, mingling with the townspeople of Hampton. Nancy greets them alone in her silks and laces, for her husband has gone to Newbury on business.

The minuet is danced, and after it is over, Nancy leaves to dress for her journey. When her husband, John Marston comes for her, Nancy's father gives him the flag flying from the flag pole — a treasured possession made by Betsy Ross and brought to the Colonel from Philadelphia.

Then Nancy comes, bids her father goodbye, and rides off to Moultonborough with her husband.

That evening the Colonel is found dead, and his restless spirit stalking through the old house, will not be stilled.

MUSICAL INTERLUDE

EPISODE IV. 19TH CENTURY DAYS IN HAMPTON

Scene 1. THE 250TH CELEBRATION (Aug. 15, 1888).

Synopsis: August 15, 1888. Hampton is celebrating her 250th Anniversary. It is a great day. There is a platform for the speakers and one for the band. A flag of 38 stars flies from the flag pole. People come from far and near, in all kinds of vehicles, and dress. There are speeches, followed by dancing to the beautiful "Blue Danube," and Mr. C. Lamphrey brings the Celebration to a fitting close by asking —

"Will you applaud a toast to the success of Hampton's 300th Celebration?"

And all cheer and clap and wave their handkerchiefs as the shout goes — "Hurrah for 1938."

MUSICAL INTERLUDE

EPISODE V. FINALE PROCESSION — 300 YEARS IN REVIEW

Synopsis. A panorama, or parade, of characters of the Pageant-Spectacle, across the stage — "followed by a 1938 model of an automobile in which ride members of the General Committee and the last minister of the church that is older than the town itself."

EPILOGUE

Voice of Time

And I am Time,
Who was before the Tide, and shall
Be when the race of man is done.
A bit of my more recent past
Has lived again in pageantry
By scenes from chapters that are closed.
Forbear to hold too harsh a view
Of ways that may seem quaint and crude.
Remember that the players here,
On My Tercentenary stage,
Were persons like yourselves. They hoped
And dreamed that peace might be their lot,
And for this goal they worked and fought,
And left you Hampton. Time and Tide
Move on, and generations pass.
The forward-flowing tide of time
Bears all along. You play your part,
And I alone shall know how well
The past and present age compare
In useful and heroic deeds,
Or what the future years may bring.
But I shall judge for I am Time,
And only Time is Judge of all.

Eloise Lane Smith

TRUMPET SOLO — *Taps*

WEDNESDAY, AUGUST 24, 1938

PARADE DAY AND HISTORICAL PAGEANT-SPECTACLE REPEATED

Parade Committee

WILLIAM BROWN, *Chairman*
MISS HELEN C. GILPATRICK,
Secretary
COLONEL GEORGE ASHWORTH
HORACE M. BATCHELDER
ALBERT A. BROWN
MRS. FRANCES W. BROWN
MRS. MARTHA G. CASH
MRS. LOUISE M. CLARK
NORMAN M. COFFIN
JOHN E. CUDDY, JR.
ELMORE L. DEARBORN
FLOYD I. GALE
MRS. MARTHA D. GREENE

MAJOR CHARLES E. GREENMAN
MRS. ELIZABETH B. HAMMOND
MRS. ELIZABETH H. HAY
ARTHUR P. HEATH
EDGAR W. HOWE
PHILIP W. HOWE
ALFRED F. JANVRIN
JOHN A. JANVRIN
HOMER A. JOHNSON
ELMER C. KING, JR.
ELMER G. LANE
HOWARD G. LANE
GEORGE H. LAMOTT
EUGENE M. LEAVITT

MRS. HILDA G. MORSE
ARTHUR W. NOYES
EVERETT L. NUDD
MRS. MAUDE E. NUDD
CHARLES H. PALMER
ROSCOE B. PALMER
JOHN G. PERCIVAL
GEORGE L. PERKINS
HAROLD G. PERKINS
MRS. ELVENA H. ROSS
HOMER H. SANBORN
RUSSELL M. TRUE
MRS. ADA B. TOBEY
MARVIN F. YOUNG

1:00 P. M. Parade — Line of March, High Street to Lafayette Road to Winnicunnet Road thence to Hampton Beach Boulevard ending at the mile bridge. Tentative line-up of parade. Police escort, marshal and aides, representatives of the State, town officials and guests, Members of 250th celebration, Legions, Schools, Historical Floats, Civic Floats, Fraternal Order's Floats, decorated cars. Bands will be interspersed throughout the line of parade.

8:45 P. M. Same program as on August 23rd at this hour.

THURSDAY, AUGUST 25, 1938

EUNICE "GOODY" COLE DAY

Hampton Beach

2:00 P. M. Burning of documents by the Selectmen of the Town of Hampton in accordance with Article 16 in the town warrant adopted by the townspeople at the regular town meeting March 8, 1938.

Article 16. To see if the town will vote to adopt the following resolution:

Resolved: that we, the citizens of the town of Hampton in town meeting assembled do hereby declare that we believe that Eunice (Goody) Cole was unjustly accused of witchcraft and of familiarity with the devil in the seventeenth century, and we do hereby restore the said Eunice (Goody) Cole her rightful place as a citizen of the town of Hampton.

Be it further resolved: that at such time as the Selectmen shall elect during the Tercentenary of the town of Hampton, appropriate and fitting ceremonies shall be held to carry out the purposes of this resolution by publicly burning certified copies of all official documents relating to the false accusations against Eunice (Goody) Cole, and that the burned documents together with soil from the reputed last resting places and from the site of the home of Eunice (Goody) Cole be gathered in an urn and reverently placed in the ground at such place in the town of Hampton as the Selectmen shall designate.

Address

REV. RALPH WALKER, Baptist Temple, Los Angeles, Cal.

Appropriate music arranged and furnished by the Hampton Beach Concert Band.

SUNDAY AUGUST 28, 1938

10:30 A. M. A modern, forward-looking service, Congregational Church. Rev. Allen K. Chalmers D. D. of Broadway Tabernacle, New York City, will preach the sermon. All churches and public invited. Former and local ministers will assist. Amplification outdoors.

6:00 P. M. Closing service of the Tercentenary Celebration, Congregational Chapel and Church. All churches and public invited. Social Fellowship, Refreshments, Community Singing of Old Hymns, Greetings and reminiscence, Communion Service.



Bound Rock



HAMPTON BEACH

*New State Bathhouse at the beach
showing a Boy Scout encampment
in the foreground*

*A busy day on the beach; Boars
Head in the background*



HAMPTON HYMN

By Rev. Edgar Warren

(Tune America)

On this glad festal day,
We grateful homage pay
To our loved town.
We prize its ancient name,
We sing its rising fame,
We hail with proud acclaim
Its fair renown.

Not ours the mountains high,
Rising against the sky
As eagles soar.
But ours the restless sea,
Flowing forever free,
Breaking incessantly
Along the shore.

Guided by God's good hand,
Our fathers sought this strand
With prayer and song.
They loved the forest cool,
They sought a righteous rule,
They built the church and school;
Their faith was strong.

Gone are those Pilgrim days
We love so well to praise,
They could not stay.
We have our duties stern,
We have our tasks to learn,
Today is our concern,
Not yesterday.

Our fathers' God, to Thee,
Mighty in majesty,
To Thee we come.
Bless us as here we meet
Around Thy mercy seat,
And bring, at last, our feet
To Heaven, our home.

Amen.

This is a reproduction of an original map drawn by Hazle Leavitt Smith. Copies 27" x 22" suitable for framing may be purchased at Palmers on the North Beach, or from Mrs. William Elliott, Dearborn Avenue, Hampton, N. H. Telephone 627, Price \$1.00; antique paper \$1.50

FIRST INDUSTRIES...

BLACK-SMITH	1639
BRICK-MAKING	1600's
GRIST-MILL	1640
ORDINARY or INN	1646
FISHERIES	1656
SAW-MILL	1658
VESSEL-BUILDING	1699
TANNERIES	1711
VARIETY-STORE	1810
BEACH-HOTEL	1819
SALT-WORKS	1827



Hampton Academy
Originally incorporated as
Proprietary School of Hampton
first called Academy in 1820
moved in 1883 to present site



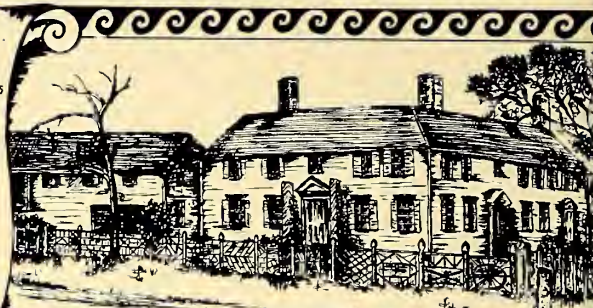
Hotel W. H. Butler
On the site of which a public
house was kept from 1713, when
Jonathan Reaist opened
his ordinary; until Jan burned



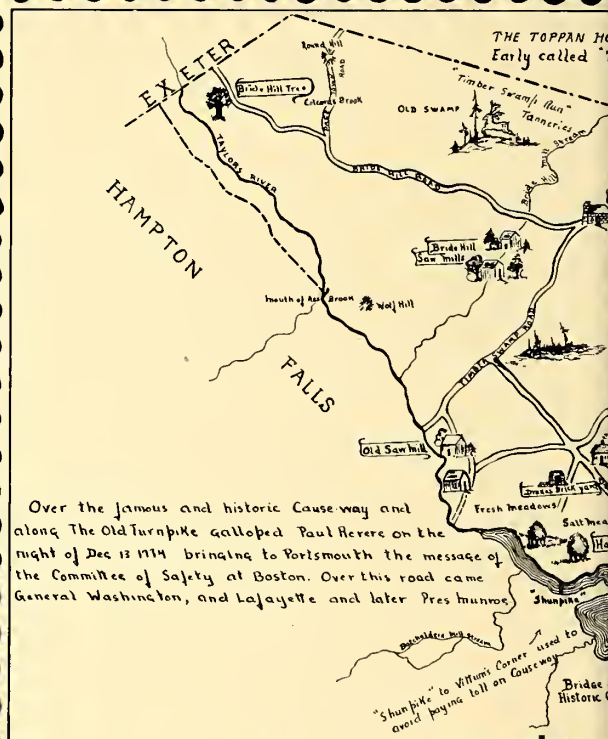
Old Parsonage
Erected about 1713. Laborers
receiving 45 shilling, old tinner
and a girl of rum a day
occupied as parsonage until 1871



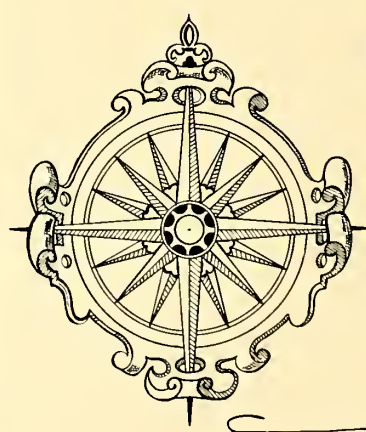
The Godfrey Dearborn House
Oldest house now standing
in Hampton. Built soon
after settlement of town



THE TOPPAN MANSION



Over the famous and historic Causeway and along The Old Turnpike galloped Paul Revere on the night of Dec 13 1774 bringing to Portsmouth the message of the Committee of Safety at Boston. Over this road came General Washington, and Lafayette and later Pres Monroe



Goody Cole convicted of witchcraft citizenship of Hampton restored

Winnacunnet shalbe
called Hampton

AT THE REQUEST OF
MR STEPHEN BACHILER
THE MUSICAL INDIAN NAME
WINNACUNNET
"PLEASANT PLACE OF PINES"
WAS CHANGED TO HAMPTON
IN HONOR OF OLD
SOUTHAMPTON ENGLAND



MAP SHOWING ORIGINAL BOUNDARIES OF HAMPTON AS GRANTED IN 1640



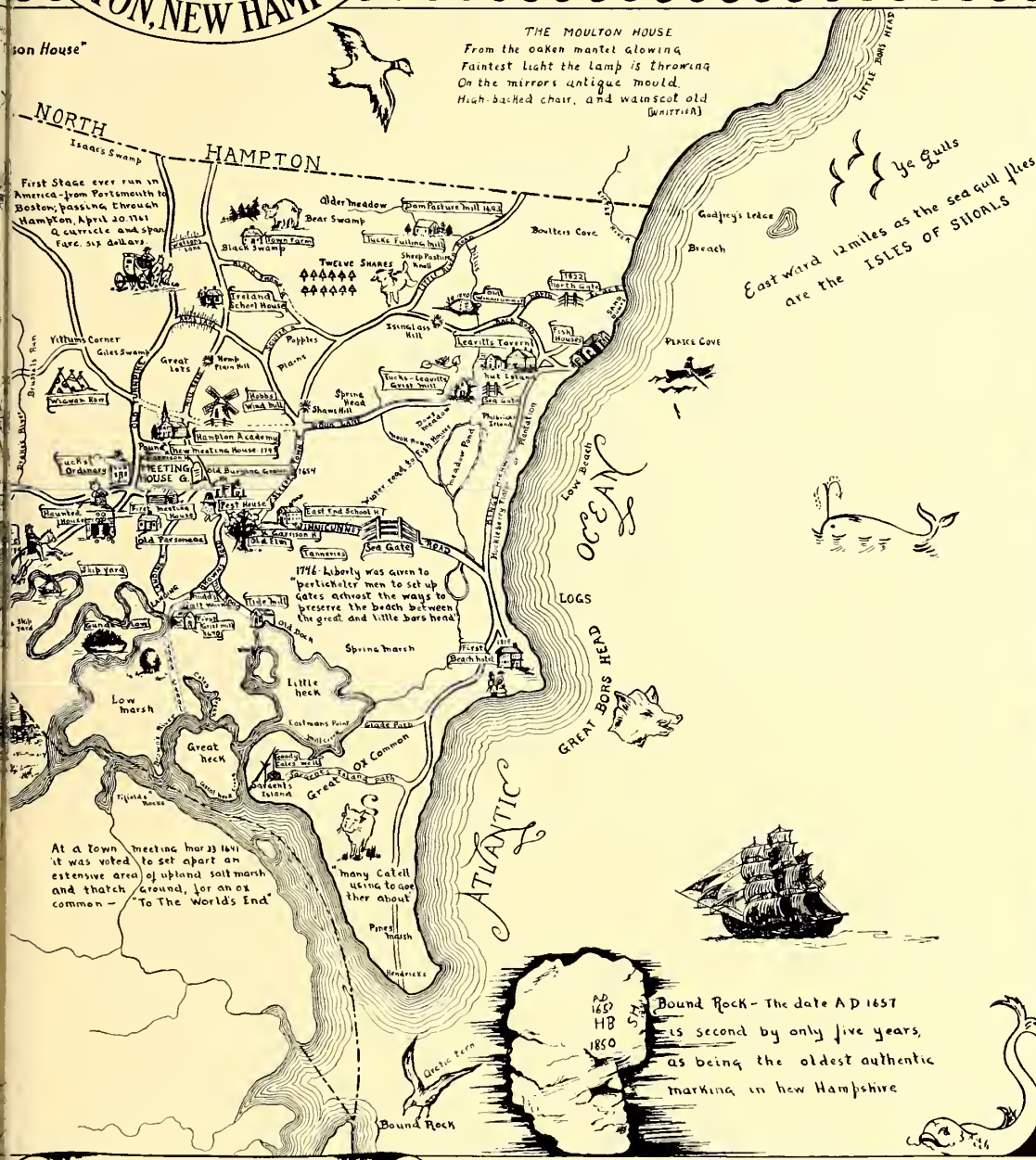
EARLY FAMILY NAMES
 on tablets in Memorial Park

-1638
 MOULTON-TUCK- PALMER
 BATCHELDER-PHILBRICK- GODFREY
 MARSTON-SANBORN

-1639
 JOHNSON-LEAVITT-BROWN-PAGE

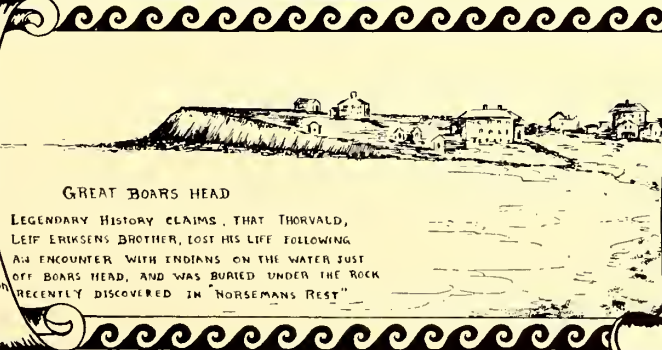
-1640
 PERKINS-CHASE- COLE

-1641-1727
 HOBBS-REDMAN-NUDD-SHAW
 DEARBORN-BLAKE-DRAKE-TILTON
 DOW-TOWLE-FOGG-KNOWLES
 LAMPREY-FRESCOTT-MASON-LANE
 JAMES-HEALEY-GOOKIN-TOPPAN



TALE OF A HAMPTON WITCH
 The Wreck of Rivermouth
 "Fie on the witch!" cried a merry girl
 As they rounded the point where Goody Cole
 Sat by her door with her wheel a-twirl
 A bent and blear eyed poor old soul
 "Oho! she muttered 'ye're brave to day,
 But I hear the little waves laugh and say
 The broth will be cold that waits at home
 For its one to go, but another to come"
 (JOHN GREENLEAF WHITTIER)

THE ENTRY IS THUS QUANTLY MADE
ON THE TOWN RECORDS...
 The sad hand of God upon eight psons
 Goeing in a vessell by sea from Hampton
 to boston who were all swallowed up in
 the ocean



HISTORICAL MAP OF
HAMPTON, NEW HAMPSHIRE
FROM DOWS
HISTORY OF HAMPTON,
HAMPTONS HISTORICAL ROOM LORE
AND
FACTS FROM FRIENDS AND FAMILY
DONE THIS YEAR
1938
FOR HAMPTON'S TERCENTENARY

Wright Lunt Smith



Happy children romp and play in safety in the White Memorial Playground



The makings of a lobster dinner

EVOLUTION OF THE AMERICAN FLAG

BY ELOISE LANE SMITH

THE present flag of the United States has a long past that is difficult to trace briefly. There were many English flags that were not used in the colonies between the time of the first English settlement in America and the Declaration of Independence.

The Union flag, a combination of the English Cross of St. George and the Scottish Cross of St. Andrew, was flown on the Mayflower and other ships that brought the earliest English settlers to America.

It remained the leading device in the colonies until 1707, although other emblems were used in England between 1649 and 1707.

The second Union flag of England and Scotland was proclaimed by Queen Anne in 1707. It was used in the colonies until the Revolutionary War. The flag was a union of the white Cross of St. Andrew on a blue field with the Cross of St. George. It was a return to the emblem that first appeared under James I in 1603.

At the beginning of the Revolution, many flags

No. 1

Used thruout Episode I

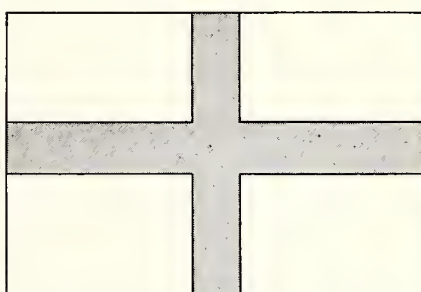


FIRST UNION FLAG

Used in colonies until 1649 when the union of England and Scotland was dissolved and the Union flag of the Crosses of St. George and St. Andrew was disestablished

No. 2

Used thruout Episode II



CROSS OF ST. GEORGE

Leading device in colonies until 1707. This was the earliest flag of Cromwell's Commonwealth 1649-1660

No. 3

Used in Episode III Scene 1 and part of Scene 2

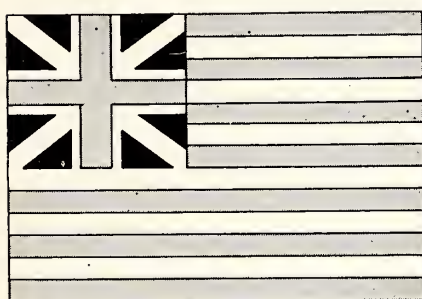


SECOND UNION FLAG

King's Colors, to be used in England, Scotland, and the colonies. Proclaimed in 1707. Used here until 1776

No. 4

Used in Episode III second part of Scene 2

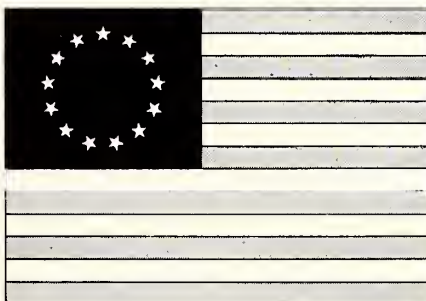


CONTINENTAL FLAG

Washington's flag first used in Cambridge July 2, 1775. English Union with 13 horizontal red and white stripes

No. 5

Used in Episode III Scene 3

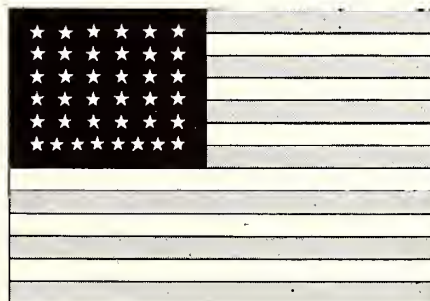


BETSY ROSS FLAG

Red and white horizontal alternate stripes with 13 stars in a circle on a blue field ordered by Congress in a resolution passed June 14, 1777

No. 6

Used in Episode IV



AMERICAN FLAG 1888

There were 38 states in 1888, hence 38 stars in the blue field with 13 horizontal red and white stripes

The advent of Cromwell to power in 1649 brought about the use of the old red Cross of St. George on a white background as the sole emblem of England. This ensign goes back to the Crusades.

appeared in different colonies. Pine trees and liberty poles were popular insignias in the north, and in the southern colonies flags were flown with the rattlesnake and the motto, "Don't Tread on Me".

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HAMPTON FALLS, NEW HAMPSHIRE

The first standard of the united colonies was the Cambridge Flag under which George Washington took command of the colonial forces, July 2, 1775. There were 13 alternating horizontal red and white stripes with the English union in the upper left corner. Such an arrangement of stripes was not new.

No. 7

Used in the Finale — Episode V



AMERICAN FLAG 1938

48 stars for 48 states in the blue field

After the Declaration of Independence, Congress adopted a resolution declaring that "the flag of the thirteen United States be thirteen stripes, alternate

red and white; that the union be thirteen stars, white on a blue field, representing a constellation." The date when this resolution was passed, June 14, 1777, is called the birthday of the Stars and Stripes. Such a flag had been designed the preceding year by Betsy Ross in Philadelphia. It was first unfurled when John Paul Jones took command of the "Ranger."

Congress resolved in 1818 that the addition of each new state to the United States should be recognized only by having a star added to the Union of the national flag.

The present English flag was never used in the United States. It was first flown in 1801 when Ireland was added to the union of England and Scotland, and Ireland's Cross of St. Patrick was combined with the old Union flag.

New Hampshire never had a state flag or motto until 1909. Therefore, only the national emblems of England before 1775, and the national flag of the United States after the Revolution appear in "The Drama of Winnacunnet" to illustrate the flags that were used at the principal historical events in Hampton during 300 years.



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*If it's at Morse's
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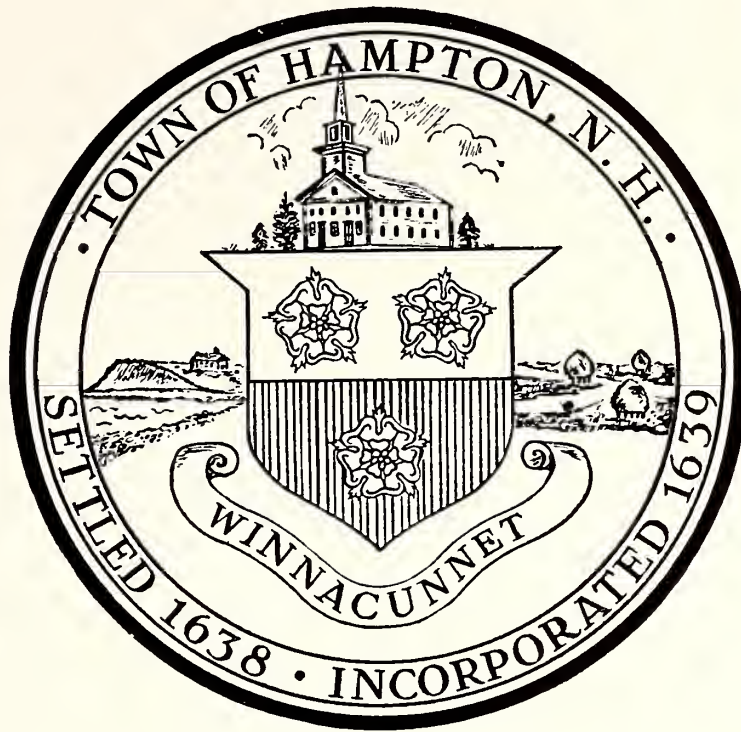
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SUPPLY COMPANY

92 MARKET STREET

PORTSMOUTH, N. H.



THE TOWN SEAL

IN CONNECTION with the 300th Anniversary the Selectmen of the Town of Hampton were authorized to adopt an official seal. One designed by Mrs. Hazle Leavitt Smith, of Wollaston, Massachusetts, the daughter of Mr. and Mrs. Irvin E. Leavitt, of Hampton, was selected.

The scenes portrayed are typical of the Town. Hampton Academy with its picturesque steeple, Great Boar's Head and the salt marsh with the haycocks. From the very first, education occupied a prominent place in Town affairs and on March 21, 1649, Hampton voted to hire John Legat to teach "both for mayle and femaile to write and read and cast accountes." This was only two years after the first public school in the United States was established. It is

especially interesting to note that this was a co-educational school.

Great Boar's Head at Hampton Beach is one of the famous land marks of the Town and appears on the early maps as much larger and higher than at the present time.

Familiar, years ago, were the haycocks; salt hay cut and stacked on groups of posts driven into the ground but high enough to keep the hay above the tidewater. The hay was taken off the marsh in boats or in the winter with horse and sled and was much prized as winter feed for the cattle.

The Indian name "Winnacunnet" has been used, meaning "Beautiful Place of Pines."

The seal symbolizes Hampton and Mrs. Hazle Leavitt Smith is to be congratulated for her excellent design.

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SEPARATION OF THE TOWNS

UP TO 1677 the towns of Hampton, Exeter, Portsmouth and Dover had been considered a part of Massachusetts and were governed as such, in spite of the protests of Robert Mason, who claimed a prior right to the territory. A decision was finally made in England that neither Massachusetts nor Mason should rule this region and New Hampshire was made a Royal Province, the commission of the new government being received January 1st, 1680. The town henceforth became Hampton, New Hampshire, instead of Hampton, Massachusetts. Sir Edmund Andros became governor of all New England and ruled with an iron hand. Along with other offenses he forbade the people to assemble in town meeting, except once a year, lest they consult for redress of their wrongs, and none was permitted to leave the country without his consent lest complaints be carried to the King. Relief came with the accession of William and Mary to the throne of England and the seizure and imprisonment of Andros in 1689, although this left New Hampshire without a government.

Delegates were chosen from the various towns to shape a convention, but petty jealousies arose and spoiled the attempt. Some form of government being necessary, a petition addressed to the governing body of Massachusetts, was drawn up at Portsmouth in 1690 asking them to take the province under their care and protection as formerly. Forty people from Hampton were signers and the petition was granted although a majority of the town was opposed, probably due to some conditions of the renewed alliance. The new arrangement was not satisfactory and relations were severed in 1692, and the province again had a government of its own, with the appointments of Governors from the sovereigns in England.

The spirit of the citizens being one of pioneering,

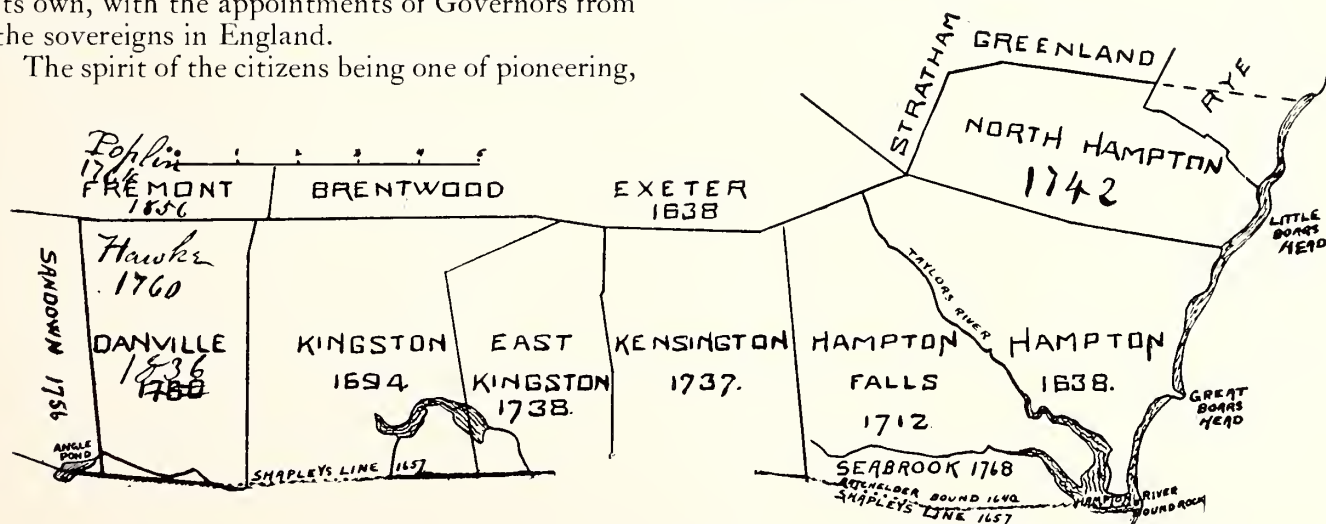
several inhabitants of Hampton in 1694 petitioned the Governor and Council for a grant of a township, to be formed principally from the unimproved land in the western part of the town. The petition was granted on August 6, 1694 and the reduction in the area of original Hampton began. The new town was incorporated as Kingstown, and the grant included the present towns of Kingston, East Kingston, Danville and Sandown.

The next slice to be removed was the part to be known as Hampton Falls. In 1712 a line, dividing the old and new parish, was established, and a separation made for church and school purposes; only the annual town meeting brought all together. 1718 is generally regarded as the time of its incorporation, and complete separation ensued. The area included the present towns of Hampton Falls and Kensington.

Soon after, the third division of the old town seemed apparent, as in 1719 the people living in the north part of the town began to petition for the establishment of a parish of their own. Opposition developed however, and it was not until 1742 full town rights were accorded and North Hampton was allowed to establish its own township.

During the time the inhabitants of the North Hill, or North Hampton as it was later to be known, were petitioning for separation from Hampton, several families with a total of 1,800 acres severed all connections with Hampton and annexed themselves to Rye.

With these portions taken one by one from the original town, the size dropped to its present proportions, from over one hundred square miles to less than thirteen square miles.





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HAMPTON'S PART IN THE WARS

THE PEOPLE of the Town of Hampton were always patriotic, alert, and ready to do their share for the defense of town, state or nation.

At the time of the settlement of Hampton all New England was enjoying a respite from hostility with the Indians. However, boys from 10 to 16 years were trained in the use of all weapons and every man was obliged by law to have one pound of powder in his house at all times. Provision was also made for calling out companies in case of alarms.

There was comparative safety until the outbreak of King Philip's War in 1675 and even then Hampton suffered less than other towns, although sometimes the enemy was known to be lurking in the vicinity. A considerable number of Hampton men saw military service in this war.

Troubles with the Indians continued. In 1677 four men were killed in North Hill, now North Hampton, and in 1689 the town voted to allow those desiring, to build a fortification around the meeting house for security, and although no onslaught occurred, attacks were made on the towns of Exeter and Rye. A town committee was formed

with the power to call out the soldiers whenever necessary and to see that they were properly equipped. This was during the King William War and eighty Hampton men were known to have served. Attacks by the Indians were intermittent but troublesome, and five inhabitants were slaughtered in 1703 and two more in 1706. In 1705 during the period of Queen Anne's War, the coast being infested by French privateers, a nightly patrol was established along the sea shore. Hampton men served in this war as they did also in Lovewell's War of 1722-1725.

It is said that of all the New England Colonies, New Hampshire suffered most from the French and Indian Wars. Her settlements were feeble, her territory most exposed to savage invasion, and no one knew when the Indians would strike.

England and France declared war against each other in March 1744, in what is known as King George's War. The chief event as concerned this section of the country was the capture of Louisburg from the French. New Hampshire sent four hundred and seventy men on this expedition including several from Hampton. In the same war a Hamp-



BURYING-GROUND laid out in 1797. In 1802 the Selectmen were instructed to have the ground "fenced with a stone wall . . . to be done within eighteen months, with one good gate"

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PORTSMOUTH, NEW HAMPSHIRE





Pine Grove Cemetery 1654

ton troop of fifteen mounted men scouted the woods of Nottingham where some Indians had been seen.

In the greatest of all the early wars, the French and Indian War of 1754-1763, New Hampshire furnished many men. Hampton men took part in the Crown Point expedition and the second siege and capture of Louisburg. Soldiers from here were at Ticonderoga, Montreal and other places.

The first recorded action of the Town of Hampton concerning the War of the Revolution was under the date of January 17, 1774 when a series of resolutions were passed called the "Tea Act Resolves." They stigmatized the tea tax as "unreasonable and unconstitutional" and further that "It must be evident to every one that is not lost to virtue, nor devoid of common sense, that if these usurpations are submitted to they will be totally destructive to our natural and constitutional rights and liberties, and have a direct tendency to reduce the Americans to a state of actual slavery." Virtuous and steady opposition to measures enforcing the Tea Act was recommended.

Orders were received in Hampton, the day after the Lexington and Concord fights, for the soldiers of the town to proceed to Boston. At Ipswich a counter order was received and they returned home, probably to aid in the defense of the coast.

On August 7, 1775, it was voted to set a guard of four men each night upon the Beach until the Fall of the year.

In 1776, Test Papers were circulated in order to ascertain the names of those people friendly to the American cause. The Test Paper from Hampton contains the names of one hundred and seventy-four men, only two persons refusing to sign.

It is known that twenty Hampton men served as commissioned officers in the War of the Revolu-

tion. Hampton sent men to Portsmouth, Ticonderoga, New York, Rhode Island, Cambridge, Saratoga and other places.

It was probably in the first year of the War that the stampede of the Hampton children occurred. The cry of "The Regulars are coming" was given just as the children were dismissed from school. Panic stricken, they fled inland as far as three or four miles until overtaken by friends and brought back. It was not the "Regulars" but the return of some fishermen that had caused the alarm.

One of the main sources of trouble during the War was the disordered state of the currency. The value of Continental money, paper currency, depreciated, and the cost of labor and merchandise increased. Town meeting attempted to regulate prices. In 1777, £100 paper currency was equal to £100 silver, but in August 1779, £1,630 paper currency equaled £100 silver, and in September of the same year £1,800 paper currency equaled £100 silver.

The second war with Great Britain was declared on the 18th of June 1812 and this section of the country remained lukewarm, in fact no Hampton men served during the first two years. The coast was exposed and threatened, and British vessels even entered the Piscataqua but found defenses so strong no attack was made. In 1814 a blockade was declared along the whole coast and many coasting vessels were destroyed. Portsmouth was again in danger and more than one hundred Hampton men enlisted for service and were sent there to defend the town. The British, learning through one of their



THE OLD GRIST MILL near the lower end of High Street, first erected in 1688 and rebuilt in 1815. Some of the original timbers of huge proportions may still be seen and the mill stones are now used as steps at the entrance to the ancient structure. Corn was ground here, and two quarts of meal paid for the grinding of one bushel of corn

*Congratulations to the Town of Hampton
on its 300th Birthday*

FOR

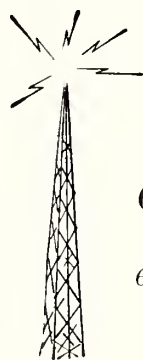
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officers who rowed up the Piscataqua disguised as a fisherman, that "the town was swarming with soldiers and well defended," gave up their plan of destroying it and sailed away to the south.

For years after the close of the War of 1812, militia service continued effective, with muster days great events looked forward to by both young and old. In 1827, a Rifle Company was formed in Hampton and was part of the Third Regiment. The glory of the old musters finally passed away; men grew tired of training; many did not like the free flow of liquor; others objected to the expense and eventually by the time of the Civil War the forty-two regiments in the state had decreased to one, and twelve independent companies.

During the Civil War, eighteen regiments were created in New Hampshire, and in fifteen of these, in nineteen from other states and in the navy, Hampton men found service.

In 1860, thirty-six young men of Hampton met and formed a military company known as the Winnicunnet Guards. Arms and equipment were secured from the state and the town furnished a room in the town house as an armory. On April 17, 1861, after the firing on Fort Sumter, the Guards offered their services to the state. The offer was accepted and a majority enlisted for three years and were mustered into service on August 23, 1861.

During the war, Hampton contributed one hundred eleven men to army and navy, of whom seventy-eight enlisted for three years; thirty-one were in the service three years or more; twenty-six were killed or died in service. Hampton men performed heroic deeds on the battlefield and others suffered in Confederate prisons. Hampton men in the navy participated in engagements on the Atlantic and Gulf coasts and on the Mississippi River.

On November 7, 1861, the town voted to furnish aid to the dependents of soldiers. The first bounty for enlistments was voted on August 25, 1862. In March of 1863, the town voted to raise money for

the benefit of returned, disabled soldiers. The war cost the town \$41,094. Drafted men paid \$4,893 for substitutes.

The Spanish-American War between the United States and Spain began on April 21, 1898 and was only of one hundred and fourteen days duration. Hampton's part in this war appears to be small as only two men served, enlisting in the navy.

In the last war, or the greatest of all wars, known as the "World War" which was fought for "Civilization" both Hampton men and women saw service. At least fifty-four men and two women enlisted in defense of their country. These United States declared war on April 6th, 1917 and fighting was continued until the signing of the Armistice on November 11, 1918. On French soil Hampton was represented in those great battles of Chateau-Thierry, St. Mihiel and the greatest of battles, which turned the tide of war, and took place on the Front between the Argonne Forest and the Meuse River, known as the Meuse-Argonne drive. Hampton men served on the transports Mongolia, Mount Vernon and Henderson, on the convoy ships U.S.S. Nebraska, U.S.S. Bridgeport, and on sub-chasers. Several were also assigned to submarine duty and saw service in the North Sea.

November 11th became known as Armistice Day, and in 1919 a celebration was held in honor of the soldiers who had returned. A dinner was given at the Congregational Church, one hundred thirty in all being present, soldiers, sailors, G. A. R., speakers and invited guests. A parade marched through the town terminating at the Lane Memorial Library where bronze tablets were unveiled, upon which were inscribed names of those from Hampton who saw service in the war. Addresses were given in the Town Hall in the afternoon followed by a concert and dance in the evening.

It is to be hoped this "War to end wars" will be the last, but our fate is in our own hands, and to be determined by those whom we choose to guide our destinies.



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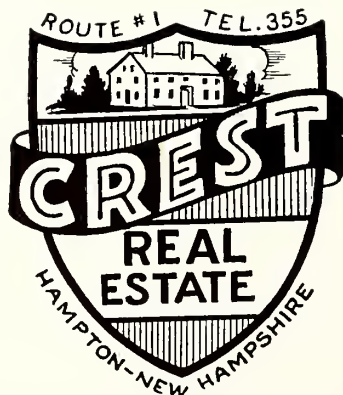
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To the TOWN OF EXETER

The Town of Hampton congratulates its neighbor, the Town of Exeter, on its 300th Anniversary. Since 1638 these two towns have been neighbors and friends, have gone through the same historical events and have prospered and grown. We wish you the same measure of happiness for the future you have enjoyed in the past and again we offer our sincere congratulations.

TOWN OF HAMPTON
General Tercentenary Committee

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Is New Rum Legal Tender in Old Hampton?

BY HENRY A. SHUTE

YOUR INVITATION to contribute an article to your Tercentenary Magazine is an honor which I appreciate more than you imagine and for these reasons: First, because your town, Hampton, and my town, Exeter, are twin sisters, but not identical twins, having little resemblance in physical attributes.

Second, because both sister towns have lived for three hundred years on the same street, in the same little corner of the same State, and barring some slight disagreements such as occasionally occur between twin sisters, have always kissed and made up. And now, after all these years, can, and as dear old ladies, do, constantly visit each other and over a sociable cup of tea, best Hyson, and seed cakes, gossip about their children, their grandchildren, their great-great-great-great-great, etc., as dear old ladies always do.

I, however, cannot go back more than seventy-four years in my knowledge of Hampton but these recollections are a delight to me. I well remember my first visit to your beach when as a small boy of seven, clinging in terror and delight to my father's hand, I saw the magnificent rollers rushing in, roaring for my shrinking body, I wanted to go home and to start at once.

I remember that my splendid, handsome, six-foot father was rather ashamed of his skinny offspring. But everything was forgotten by our first taste of a fish chowder at Tom Nudd's. I had never supposed or dreamed that such delicious food existed and I was very proud when he ad-

ressed father as George and was addressed as Tom.

Then we walked hand-in-hand up to Boar's Head stopping on the way at the small brick basement house above the Leavitt Hotel built a few years later and where years later "Joe" Leavitt, his gracious and beautiful wife, and their three children, Major, Tom and Polly, making the handsomest family I ever knew, lived for years, and did so many kindly and courteous acts for their guests.

Coming back to that memorable first day, father led me up the hill to the Boar's Head Hotel, then appearing to my childish eyes and for many years as the most magnificent place I had ever seen, and when my own father, entering, accosted a fine-looking man at the desk, a man with a handsome but stern face, as "Steb" I wondered at and admired my father's colossal nerve.

But when I saw the Godlike monarch desert his post, come forward with outstretched hand, and a wide smile and the words "Hullo George! I'd rather see you than the President," I realized that my father then was and so remained until his death, one of the best loved men in the Town of Exeter and in every other town was known as such.

As I grew older I went oftener to the beach and learned to love the town of Hampton more as I learned to know it better. I do not think I ever went to Hampton for pleasure but what I found it.

Even my first dip into its surf, although I was tipped wrong-side-up, swallowed a deep bumper of



Boar's Head, Hampton Beach, showing the brick basement house of "Joe" Leavitt and the Leavitt Hotel

The
ASHWORTH

AMERICAN
and
EUROPEAN PLAN

20

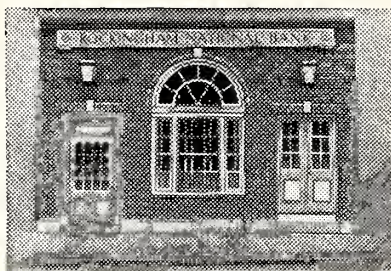
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C. L. BARTLETT, *General Manager*



"Ye Gods! what costumes!"

the saltiest water ever, it left me feeling like a "strong man about to run a race".

Then anyone, having a sense of humor, could in those early days have the greatest possible amusement in lying on the beach and watching the young, middle-aged and old bathers. Ye Gods! what costumes! Husky farmers in overalls, hickory shirts and blue woolen socks. Women, fat, thin, old, young, although they all looked the same age and all wore heavy woolen dresses, reaching to their knees with woolen stockings bound just above the knees with many folds of white woolen strips.

These loose woolen dresses had the habit of billowing out like half-submerged balloons giving the general appearance of a blue cabbage floating wrong-side up.

Incidentally the present costumes of "Little before, nothing behind and no sleeves" or to quote from Kipling "The uniform she wore was nothing much afore and rather less than 'alf of that be-hine", is, even to my aged eyes much more attractive, but not nearly so funny as the style of these early days.

It seems to me as I look back over those seventy-four years as if there have been many distinct periods. First, the horse and Concord wagon or surrey period where visitors brought their own lunches, hay and grain for their horses, and used their curtained wagon to undress, change to bathing suits much heavier than the ordinary street

wear, bathe, undress again, redress, eat again, and at evening drive home surfeited with good food, a chill, but delightful bath, and a most delightful outing.

Next, the velocipede period which lasted but one season, but was prolific in more strained tendons, skinned ankles, abraded knees, and weeping sinews than anything invented up to that date.

The only set-off (to use a legal term) to these various ills was, as I remember, a wonderful record made by two of Exeter's most prominent business men, William Burlingame and James Albert Clark who, *mirabile dictu*, rode, (walking up and down the various hills and valleys) all the way from Exeter to Hampton Beach and return, twenty miles in all, in one day.

Why! they equalled the record of the famous recruits in the "Regular Army Oh" which as sung by the famous Squamscott Glee Club, musically asserted, equalled the record of Burlingame and Clark by marching

"Twenty miles a day
On beans and hay
In the Regular Army Oh"

The third period, the Bicycle Period, was by some supposed to point to the gradual withdrawal of all horses. But it had no such effect.

Then came the trolley car period, heralding the practical extinction of the horse, but was a delightful period during which the beach gained immensely in vogue and property, public and private, but the horse persisted.

Next and now, the motor car period has banished the horse and the trolley car and has taken up the task of making a great, a most beautiful, and, I hope, a permanent summer place of your Hampton Beach.

(Continued on page 62)



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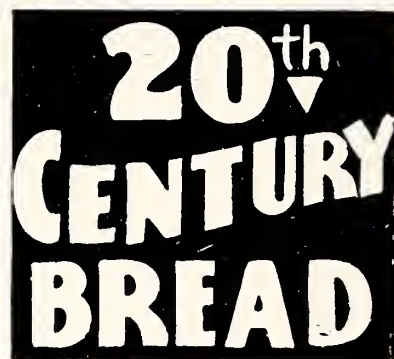
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HAMPTON ACADEMY

BY BRUCE RUSSELL

THE PEOPLE of Hampton having been convinced by the Reverend Josiah Webster of the need for higher education than that provided by the common schools, petitioned the General Court for incorporation of a Proprietary School, and this petition was granted on June 16th, 1810.

Funds were needed and thirty individuals subscribed shares totaling one thousand dollars. This amount being insufficient a meeting was held in February 1811, and a committee formed to solicit further funds. Arrangements were finally completed for the erection of a one story school building, to be situated on the Green where the Meeting House formerly stood, the land being accepted as a gift from the town. A second story was added in December 1820 and the school thereafter was called an Academy.

In the summer of 1821 it was decided to turn over the property to a permanent board of trustees to administer and the new board adopted a constitution which regulated its business and guided its future development. English, Latin and Greek were taught; as well as Writing, Arithmetic, Music and the Art of Speaking; also Practical Geometry, Logic, Geography, and a course provided for religious instruction which was actually given for many years, and revivals were not infrequent.

From the beginning Hampton Academy took a good standing among schools. Andrew Mack, the first preceptor, began his duties in 1811, and from then on many young men who were later to become famous, fitted for college here: three of Daniel Webster's sons; Amos Morrill, Judge of the U. S. District Court in Texas; Daniel Clark, a founder of the Republican Party, and a U. S. Senator, also a Judge of the U. S. District Court in New Hampshire; and Moses Norris, member of Congress. James Jay, railroad king; James Grimes, for three years Governor of Iowa; Amos Tuck, lawyer and representative to Congress; and many more.

Up to 1821 the school had been for young men, but after the enlargement of the building young ladies were admitted under an entirely distinct department and were in charge of a preceptress.

Amos Tuck became principal and a trustee in 1837, and for many years his counsel and generosity were of material aid to the school.

The original school building burned on August



Hampton Academy in 1896

29th, 1851 from some unknown cause, and for a time there was talk of remodelling the old Congregational Church for a Town House and Academy. Satisfactory arrangements, however, seemed impossible and the trustees decided to build anew. Funds were solicited through the efforts of Thomas Ward and Timothy O. Norris and the building now in use was completed. Only the first story was used as a school, the upper half being designed as a hall, which was rented in 1856 to a Division of the Sons of Temperance.

As the years rolled by the center of the town became somewhat distant from Meeting House Green, and agitation grew for a new location for the school building as well as the desire to establish a high school. In 1871 the trustees granted approval

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for the removal of the building, and at a special town meeting in June 1872 the town voted to establish a high school, and a committee was chosen to confer with the trustees for the removal of the Academy building and to establish a high school. An agreement was reached, and an enabling act procured from the Legislature on July 3rd, 1872. Due to opposition, however, the plan was never carried out until 1881, when Christopher G. Toppan donated an acre of land, and the Odd Fellows offered to rent the hall if the building was suitably located.

Preparations were finally made for the removal. The building was raised from its old foundations, and placed on two long wooden stringers kept in place by cross timbers, heavy chain cables, borrowed from the Portsmouth Navy Yard, were made fast to the stringers and eighty yoke of oxen attached to them. Several pair of horses were hitched ahead to lead the way and on the morning of January 22nd, 1883, Morris Hobbs, who was in charge called, "Now, all together, go." There was some trouble with one yoke of oxen and they had to be removed and another start made. This time they kept it going, once as they crossed an old stone wall it almost stopped and Morris Hobbs shouted, "Give 'em the iron," and on it went, making a big circle bringing it into position, stopping, almost as it now sits. Seventeen minutes had elapsed since it left its old home half a mile distant and now it

stood on its new site amid the flag waving, shouting, jubilant townspeople.

It was a year or so after the removal of the building before agitation diminished enough to accomplish the establishment of a high school, but on September 14th, 1885 the school opened under the new name of Hampton Academy and High School with Jack Sanborn of Hampton Falls as principal. The first class graduated in 1887.

The building becoming crowded, the Odd Fellows were obliged to move, and the second story converted into class rooms, and quite recently it was necessary to remove the lower class to the new Center School building.

It is now left for the next century of Hampton's history to determine what will be the fate of this old and honored institution.

In May 1659 — when apple trees were in blossom snow fell to a depth of four inches, and the temperature dropped so low one man in a Hampton fishing boat died before shore could be reached, another died within a few days, and a third lost his feet.

In 1666 — Quakers were persecuted and at least three were made fast to the "carts tail" and were whipped upon their naked backs through the town.

In 1712 — the date of the annual meeting for the election of town officials was set for March and has been such ever since.



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THE HAMPTON PUBLIC LIBRARY

THE present library is largely due to the efforts of two Hampton teachers, the Misses Ellen A. Leavitt and Sarah E. Gillespie, in conjunction with Mr. B. H. Weston, one time principal of the Academy. A previous library association and the first in Hampton having been incorporated in 1807 and having a prosperous and useful existence for a period of years, finally due to lack of interest was forced to close up its affairs in 1854.

In 1865 the second attempt began and met with hearty support, 114 shares being sold at \$3.00 each. The town gave free use of a room in the town house, two hundred volumes were purchased, as many more were donated and the Hampton Library Association was soon functioning. It prospered and then declined as its privileges were limited and in 1881 the association offered its books to the town for the foundation of a free public library, which the town accepted.

Mr. Howard G. Lane, in memory of his father Joshua Lane, built and gave to the town our fine Lane Memorial Library, which today contains



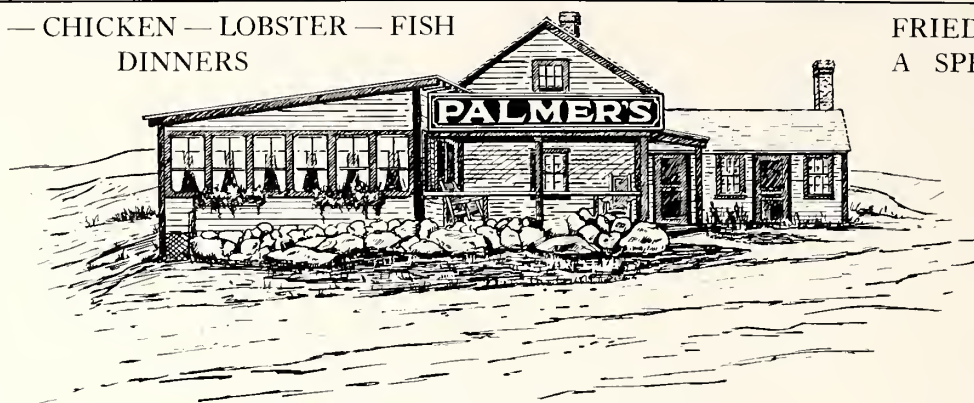
about 10,000 volumes. The building was dedicated on December 14, 1910 with appropriate exercises held in the Congregational Church. It is worthy of note to mention that Mr. S. Albert Shaw served as Librarian from 1874 to 1877 and again from 1879 to 1929, a total of fifty-five years. Mrs. Walter Scott Noyes is the present librarian.

Hampton has many beautiful elms and one situated on the beach road is almost as old as the town itself. Its sturdy appearance is symbolical of our early founders. While most trunks of elms resemble the stem of a wineglass, this one of huge dimension branches near the ground.



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To the Selectmen
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You are in His Majestys Name Required to make a Just & Equall & Impartiall Assessment on all Poles & Estates within sd Town Rateable by Law to the Value of fifty-five pounds one shilling & six-pence like Bills of Credit, and Comitt

the Same to the Constable of sd Town Requiring Him to Collect and Pay the Same to the Treasurer of sd Province for the time being at or before the first Day of February next Ensueing, or in Silver Coyned Money at Six Shillings & Eight pence per ounce, or in Such Species as in sd Act are Enumerated, and at the Prices therein ascertained.

You are also Required to make Returne to sd

Province of } To the Selectmen of Town of Hampton
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Pursuant to an Act of Generall Assembly Entituled an Act for Granting to His Most Excellent Majesty the Sum of four thousand seven hundred & twenty pounds Bills of Credit on this Province Equall to Proclamation Money, And to an Act in Addition to sd Act for the more Equall Collecting Province Taxes &c You are in His Majestys Name Required to make a Just & Equall & Impartiall Assessment on all Poles & Estates within sd Towns Rateable by Law to the Value of fifty five pounds one shilling & six pence like Bills of Credit, and Comitt the Same to the Constable of sd Towns Requiring Him to Collect and Pay the Same to the Treasurer of sd Province for the time being at or before the first Day of February next Ensueing, or in Silver Coyned money at Six Shillings & Eight pence per ounce, or in Such Species as in sd Act are Enumerated, and at the Prices therein ascertained.

You are also Required to make Returne to sd Treasurer of the Constables Names and the Sum he is to Collect & Pay as You will avoyd the Penalty Provided in sd Act in Case of Your Neglect

Given under my Hand this 10th Day of September in the Eighteenth Year of His Majestys Reign Anno Domini 1745

Geo. Jaffrey Treasr

Courtesy Arthur L. Penniman

Treasurer of the Constables Name and the Sum he is to Collect & Pay as You will avoyd the Penalty Provided in sd Act in Case of Your Neglect

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Hampton, New Hampshire

CHURCHES OF HAMPTON



CONGREGATIONAL MEETING HOUSES

By Rev. Herbert Walker

During its three hundred years this church has built and occupied six Meeting Houses.

The first, probably built as soon after Steven Batchiler and his hardy band had secured shelter, was regarded as only temporary from the beginning and was a small crude structure.

In 1640, two years later, they erected a building for the meeting house whose dimensions are given as 40 x 22 feet with the studding 13 feet high, girt for the windows and a place for the bell. This served them for forty years.

The third meeting house was built during the troublous years of Indian Wars between 1675 and 1680. No record of its size is available but we do know that the whole male population 20 years of age and over was ordered to assist in its erection. This was in use for 49 years. It was during the time the people worshipped in this meeting house that the famous silver beakers were purchased and used in the Communion Service. The money was raised by subscription, a total of £38-11s (about \$150) being secured. Eight beakers were bought at first.

They were made by the famous silversmith, John Cony, and are still in the possession of the First Congregational Church.

By the year 1719 a more pretentious and a handsomer place of worship was demanded. It was 60 x 46 feet and had a steeple and a turret. This was the last built on Meeting House Green and was occupied for 78 years.

The Presbyterians, who had become strong enough, turned out the Congregationalists from the old church and they were obliged to build a new church, which they did. It is the building now standing and used by the Town of Hampton as its Town Hall. It was in use 47 years.

By the year 1840 the town had surrendered its control over religious affairs and the present edifice was built, and for nearly 100 years has served the Congregational Denomination, independent of the town.



THE TOWN HALL

This building was once the Congregational Church which belonged to the town, although the site belonged to Christopher Toppan and the pews to the individual owners. Subsequently the site was purchased, and in 1860 the pew owners recompensed. At this time considerable remodeling was done and a new bell weighing nearly three quarters of a ton was hung. Radical changes were again made in 1888 and the Town House has remained practically the same ever since

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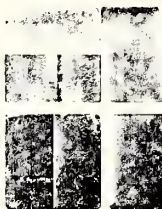
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THE METHODIST CHURCH

Methodism was introduced in Hampton during 1835 but preaching was intermittent until 1837 when a small house which was converted into a place of worship was occupied. In 1848 a church building was erected at the corner of Ann's Lane and Lafayette Road where it stood until it was moved to its present location and remodeled in 1881.



CATHOLIC CHURCH — ST. PATRICK'S PARISH

Organized as Mission of St. Michael's Parish, Exeter, N. H., in 1907. First Mass at the Casino in July 1907. Services held there during the summer until 1914.

In 1913 the present site of Church acquired and church building erected in 1914. Masses said here

during the summer, and in winter months in hall at Hampton.

In 1921 made a Mission of St. Joseph's Cathedral, Manchester, N. H., and continued as such until 1928. During this period the Rectory was remodeled and enlarged and tract of land now used as parking space was procured.

In 1928 a Rector was named. Beginning in 1935 services were discontinued in the hall at Hampton, and Mass said at Community Hall, Hampton Beach, during winter months. Grounds graded and landscaped. An addition serving as a winter chapel was erected in 1937 and Mass now said regularly throughout the year.



COMMUNITY CHURCH — HAMPTON BEACH

In the early years of the development of Hampton Beach as a recreational center, church services at the beach seemed a necessity and were held for a time in the Casino.

In 1925 it was decided to erect a house of worship and subscriptions were solicited and received a ready response, donations being received from visitors at the beach and residents of both town and beach, but the venture undoubtedly would not have been made possible without the generosity of Lemuel C. Ring, a civic minded citizen who gave willingly his time and money. The church building, seating about four hundred, was dedicated in July



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1925, and has been open ever since, each Sunday during the summer in July and August and the first Sunday in September. All denominations attend the services and ministers from leading churches throughout the country fill the pulpit.



THE ADVENT CHURCH

When William Miller proclaimed through the country the second coming of Christ in 1843, a few Hampton people embraced his doctrines. Not much enthusiasm was aroused however until 1871, when a plot of land was leased and the present church erected. The organization of the church body itself did not occur, however, until 1877, and by 1890 they were able to raise enough money to buy the land on which the building stands.

A NEW HISTORY OF HAMPTON

The progress of events in Hampton during the fifty years which have elapsed since the publication of Dow's History to the close of the third century of the town's history this year will be published following the Tercentenary Celebration.

The history will comprise a book of about 500 pages, and will be complete in every line of activity, covering not only historical data, but introducing many features new to publications of this kind. The book is being prepared under direction of Mr. Charles F. Adams, Hampton, N. H. \$4.00.



THE BAPTIST CHURCH

The Baptist Church was organized in 1817 and shortly after began petitioning for a share of the ministerial money raised by taxation. They did not succeed in this, but by an act passed in 1819, they were no longer compelled to pay a tax to the town for the support of the town minister. The first church building was given the Society by an ardent member. In 1834 this building being inadequate a new one was built and is still in use. Up to 1878 the structure was situated near the road on the front of the lot, but in this year it was set back on its present foundation, raised and a vestry built underneath. In 1885 further remodeling took place, the interior being redecorated, and new pews installed.

One of the first votes passed at one of the first town meetings imposed a fine for non-attendance at said meetings.

In 1645 a bounty of 10 shillings was offered for every wolf killed, and in 1663 the bounty was increased to £6-10 shillings, for protection of the live stock.

In 1719 — Northern lights appeared to the first recollection of the settlers and caused considerable alarm, it being regarded by many as a precursor to the last judgment.

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THORVALD

(Continued from page 14)

after.' . . . Thorvald died; and when they had carried out his injunctions, they took their departure . . . to recount great tidings to Leif."

It would seem, however, that because of the fact that some Indians had habitations on Great Boar's Head, Thorvald was buried about half a mile away where they thought the burial would be unobserved and where the combination of an open space of a small area prevented the necessity of

felling trees, and where conveniently some glacial rocks had been deposited thus saving them not only labor but also from leaving any trail of movement for the Indians to notice. To complete the secrecy of the burial place, the stone was left embedded in the ground and every effort made to conceal the fact of the burial from the natives.

Unknown to them, Indians with keen eyes and ears had followed them remaining hidden among the trees and shrubs, watching the burial. And what they saw with other tribal tales of the acts of the white strangers was handed down through generation after generation.



HOTEL WHITTIER

For more than two hundred years a tavern stood at the junction of Lafayette and Winnicunnet Roads. In 1890 it became known as Hotel Whittier and was a landmark, until in 1916 it was burned to the ground and never rebuilt



Stage coach that met all trains and stopped everywhere. In 1761 — the first stage on regular schedule supposedly run in America began its trips from Boston to Portsmouth and return passing through Hampton on its first trip on April 20th



Winter comes to Hampton and builds an ice wall on the beach. Boar's Head is seen through the opening



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HAMPTON BEACH

The Colony Cabins in the Heart of Hampton Beach

MARSH AVENUE at C STREET

AN OLD TOWN BY THE SEA

(Continued from page 9)

ton and take in the territory of the ancient town, Hampton may claim a proprietary interest in Meshech Weare, the first Governor of New Hampshire and friend of Washington, Frank Sanborn the abolitionist, Ralph Adams Cram, America's most distinguished architect, and Alice Brown the gifted novelist and poet.

Should I conclude my writings on Hampton with no reference to Hampton Beach it would seem to many like a description of a wedding with the bride's name omitted. And yet for nearly 200 years the town did not realize that in the Beach it had its biggest asset. Access to the Beach was difficult, and the only buildings along the shore were a few shacks where fishermen cleaned their fish and housed their boats. In 1800 John Elkins built a one-story house at the North Beach, which he sold a year or two later to Moses Leavitt. Every winter fishmongers would make their way over the snowy roads from the back towns of New Hampshire and Vermont for loads of frozen fish, which they would sell upon their return to local consumers, and while at the Beach they were put up by Mr. and Mrs.

Leavitt. This was the beginning of the Beach's colossal development. A road to the South Beach was opened and soon people began to discover the charms which Nature had provided. Hotels for the accommodation of guests were constructed on and near Boar's Head. These were well filled and soon summer cottages began to appear. With the construction of the electric road from Exeter to Hampton Beach, in 1897, the tide of summer travel began to set in towards the resort. Now from the Long Bridge to the North Hampton line there is a continuous settlement. No beach along the Atlantic shore is cleaner and cooler in summer. On great days there are often 100,000 people on the shore. If town and State combine to conserve the Beach and to protect it from destruction from the tides and the sea, the future of the Beach will be even greater than the past. Come to Hampton Beach this summer and you will echo these words of Whittier:

Good-by to care and pain! I take

Mine ease to-day:

Here where these sunny waters break,
And ripples this keen breeze, I shake
All burdens from the heart, all weary
thoughts away.



Reproduction of the first Meeting House in Hampton. It stands on Meeting House Green. Oldest church organization in the state. Has continuous records

IS NEW RUM LEGAL TENDER IN OLD HAMPTON?

(Continued from page 43)

There have been times during these changes when the character of the beach and, through it, the old town has been threatened. There have been times in the past when the sinister influence of the liquor interests have threatened the good name of



Ye Olde Town Pump

the Beach and Town, when to some of us it appeared that, to use the words of a very distinguished Exeter citizen addressed to Hon. Thomas



DEARBORN HOMESTEAD, Exeter Road. Built in 1648. Believed to be the first frame building erected in the colony. Part of the original building still standing, and probably is the oldest frame dwelling in Rockingham County

Leavitt, a citizen of Exeter, but a native and a loyal son of Hampton —

“Thomas, is new rum legal tender in old Hampton?” Hampton was in serious danger.

There have been times when unworthy classes of people have endeavored to gain a foothold on your beach, a class of people and of individuals that have made a byword and a reproach of beaches, towns and summer places once noted but now notorious.

You people of Hampton have united against them; your churches have stood firm and your town officials have worked together and with you.

Together you have made and offered to the public a clean, progressive town, a clean people and one of the most beautiful and best managed beaches on the Atlantic Coast.



A fast vanishing necessity of the horse and buggy days. This barn, built before the signing of the Declaration of Independence in 1776, is situated on the Hobbs' homestead in Hampton. One may still view some of the original white oak timbers hewn from nearby forests, and the shingles may be as old, for they are much weather-beaten, and not much thicker now than paper

May your coming celebration of your Three Hundredth Birthday be worthy of your town, your beach and your sturdy, progressive and clean people, is the wish of every citizen of Exeter, your sister town, of which citizens I am one.

The best of success to you and yours.

Henry A. Lunt

Author of
The Real Diary of a Real Boy

TOWN OFFICERS 1938

Moderator

JOHN W. R. BROOKS



Selectmen

Left to right: HARRY D. MUNSEY, ELROY G. SHAW, EDWARD S. BATCHELDER

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CHESTER G. MARSTON

Town Clerk

WILLIAM BROWN

Collector of Taxes

WILLIAM BROWN

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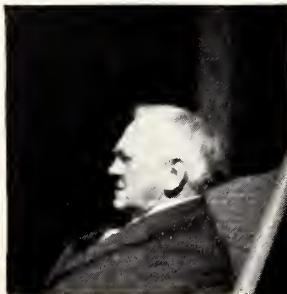
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Representative to the General Court

* HERBERT PERKINS

Hampton Village Precinct Officers

Commissioners, COL. GEORGE ASHWORTH, FRED R. BATCHELDER, ARMAS GUYON



Clerk and Treasurer, WILBUR E. LAMB

* Deceased.

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